

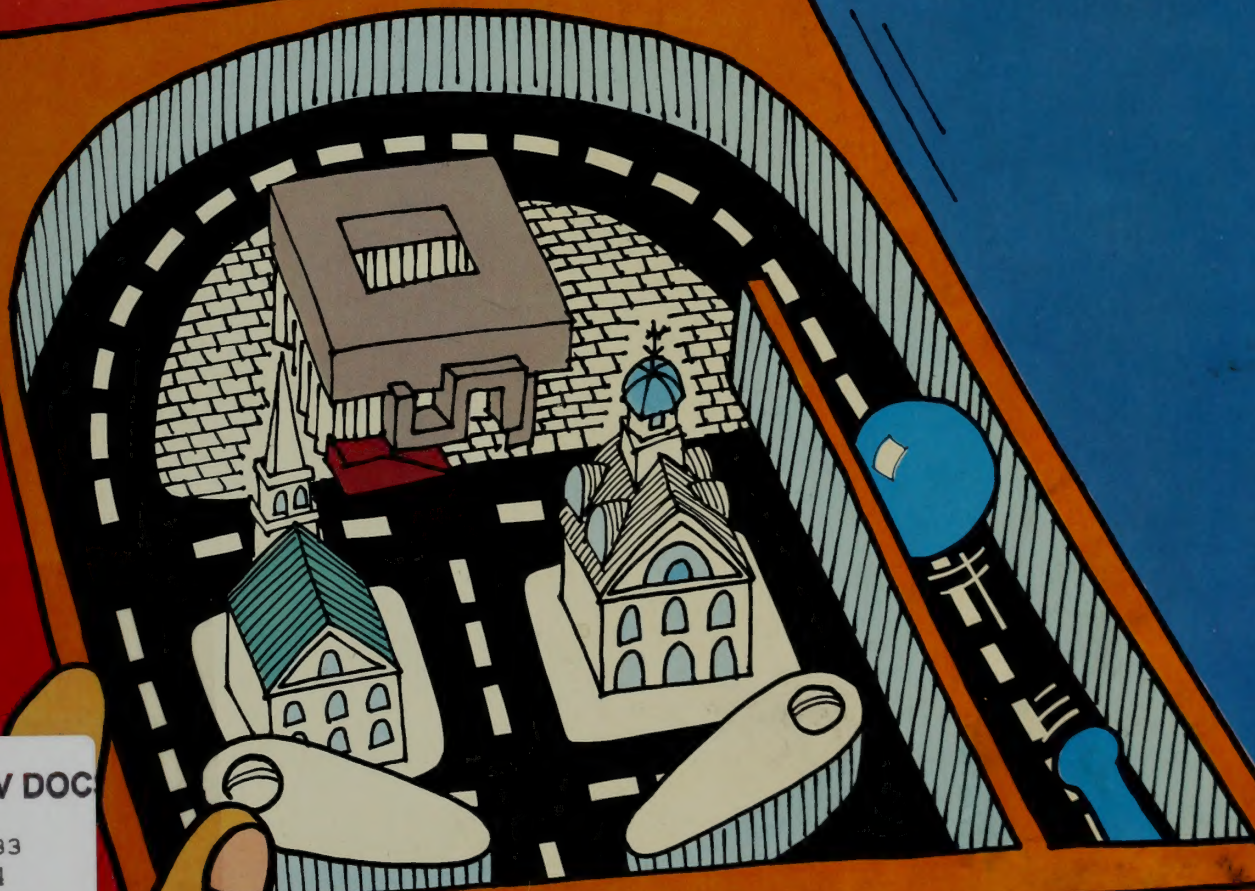
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# CITY GAMES

A BOSTON 200  
PUBLICATION



GOV DOC

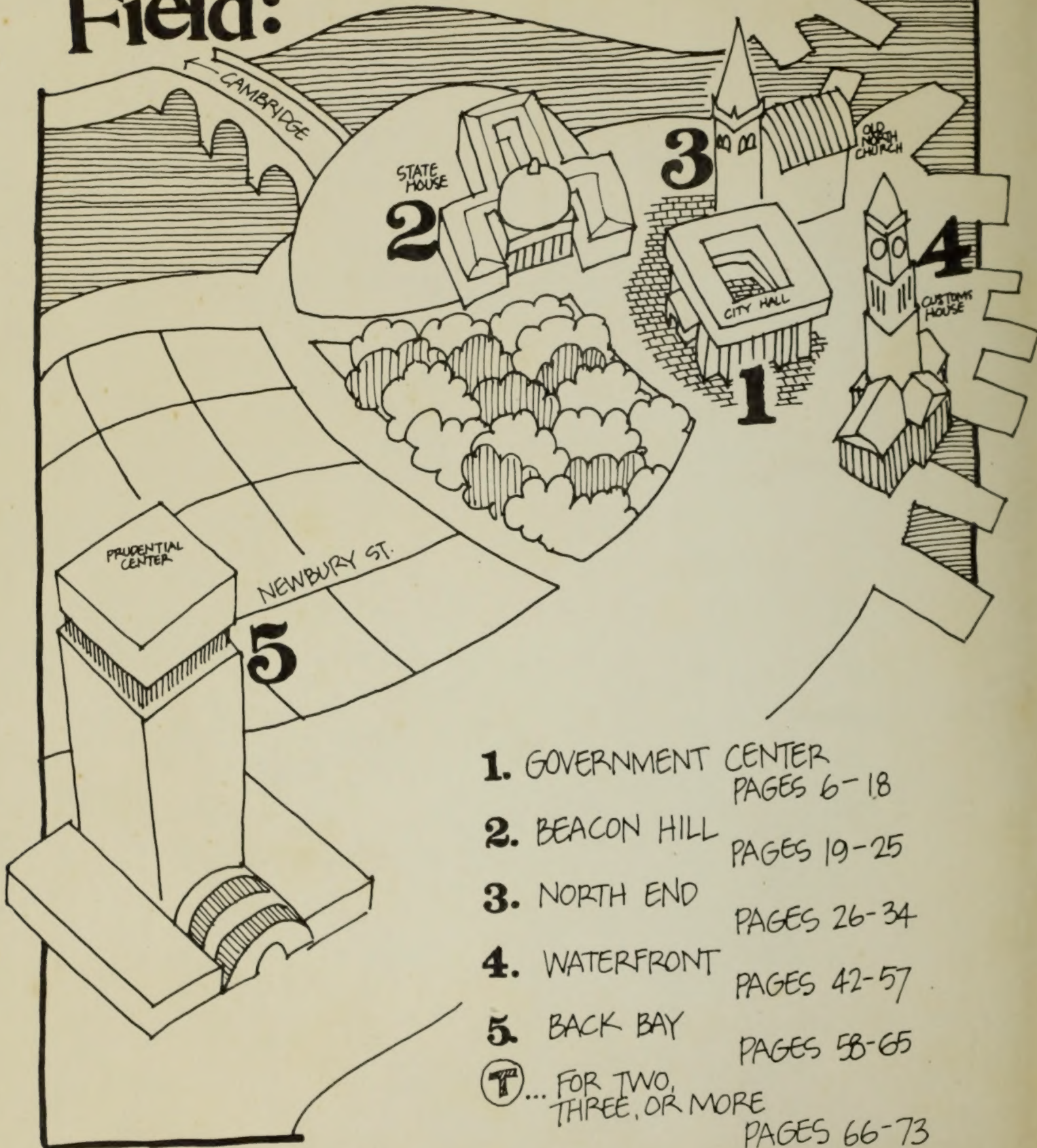
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1975x

Research  
Library

30 PLAYS  
6 QUARTERS



# the Playing Field:



1. GOVERNMENT CENTER  
PAGES 6-18
2. BEACON HILL  
PAGES 19-25
3. NORTH END  
PAGES 26-34
4. WATERFRONT  
PAGES 42-57
5. BACK BAY  
PAGES 58-65
- ⑦... FOR TWO,  
THREE, OR MORE  
PAGES 66-73



# CITY GAMES

BOSTON

DEVELOPED BY

THE BOSTON  
CHILDREN'S MUSEUM

IN CONJUNCTION WITH

CAMBRIDGE SEVEN  
ASSOCIATES

FOR

BOSTON 200

(THE OFFICE OF THE BOSTON BICENTENNIAL)



ADDISON-WESLEY PUBLISHING CO.  
MENLO PARK, CALIFORNIA / READING, MASSACHUSETTS



# CITYGAMES BOOKMAKERS AND COACHING STAFF

TOP ROW, L-R: DIANA HANSON,  
ALAN BELL, SUSAN PORTER, JIM  
ZIEN. \*BOTTOM ROW, L-R: FRED  
KRESSE, ANDY MERRIELL, NANCY  
DOLINICH, GARY FUJIWARA.



\* FRED TOOK ALL THE PHOTOGRAPHS, TOO.



# ATTENTION

ALL CHILDREN AND ADULTS,  
VISITORS AND TOWNIES, LOOKERS, THINKERS, SKETCHERS,  
WRITERS, WALKERS, TALKERS, POKERS, JOKERS, FINDERS,  
KEEPERS, LOSERS, WEEPERS, EATERS, PEOPLE MEETERS  
AND OTHER CITYGAMES PLAYERS:

# TAKE YOUR MARK

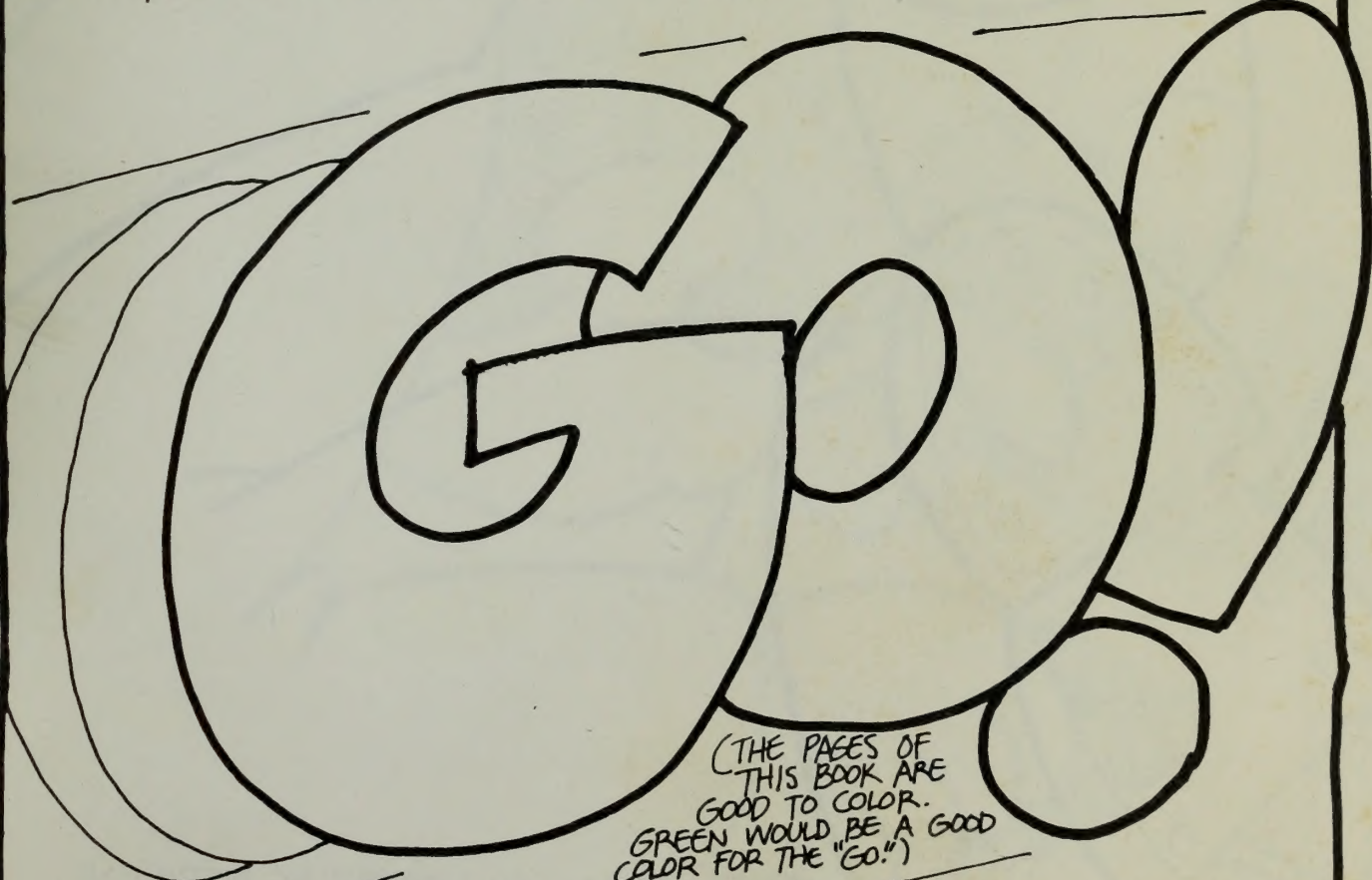
FELT-TIP PENS, PENCILS, CRAYONS, TRAVELING  
SHOES, STREET MAPS, FRIENDS, AND NEIGHBORS

# GET READY

TO FIND OUT SOME  
THINGS ABOUT BOSTON YOU'D NEVER  
THINK TO ASK

# GET SET

TO WANDER ALL  
OVER GOVERNMENT CENTER,  
BEACON HILL, THE NORTH END,  
THE WATERFRONT, AND BACK BAY...



(THE PAGES OF  
THIS BOOK ARE  
GOOD TO COLOR.  
GREEN WOULD BE A GOOD  
COLOR FOR THE "GO.")







# Rub the Hub\*

AN EVERYWHERE GAME

## WHAT A RUBBING IS:

IT'S A THING YOU GET WHEN YOU HOLD A PIECE OF PAPER OVER SOMETHING BUMPY, AND RUB THE PAPER WITH A CRAYON.

## WHAT YOU NEED:

ALL YOU REALLY NEED IS A CRAYON, A PIECE OF PAPER, AND SOMETHING TO RUB.

## HOW TO RUB:

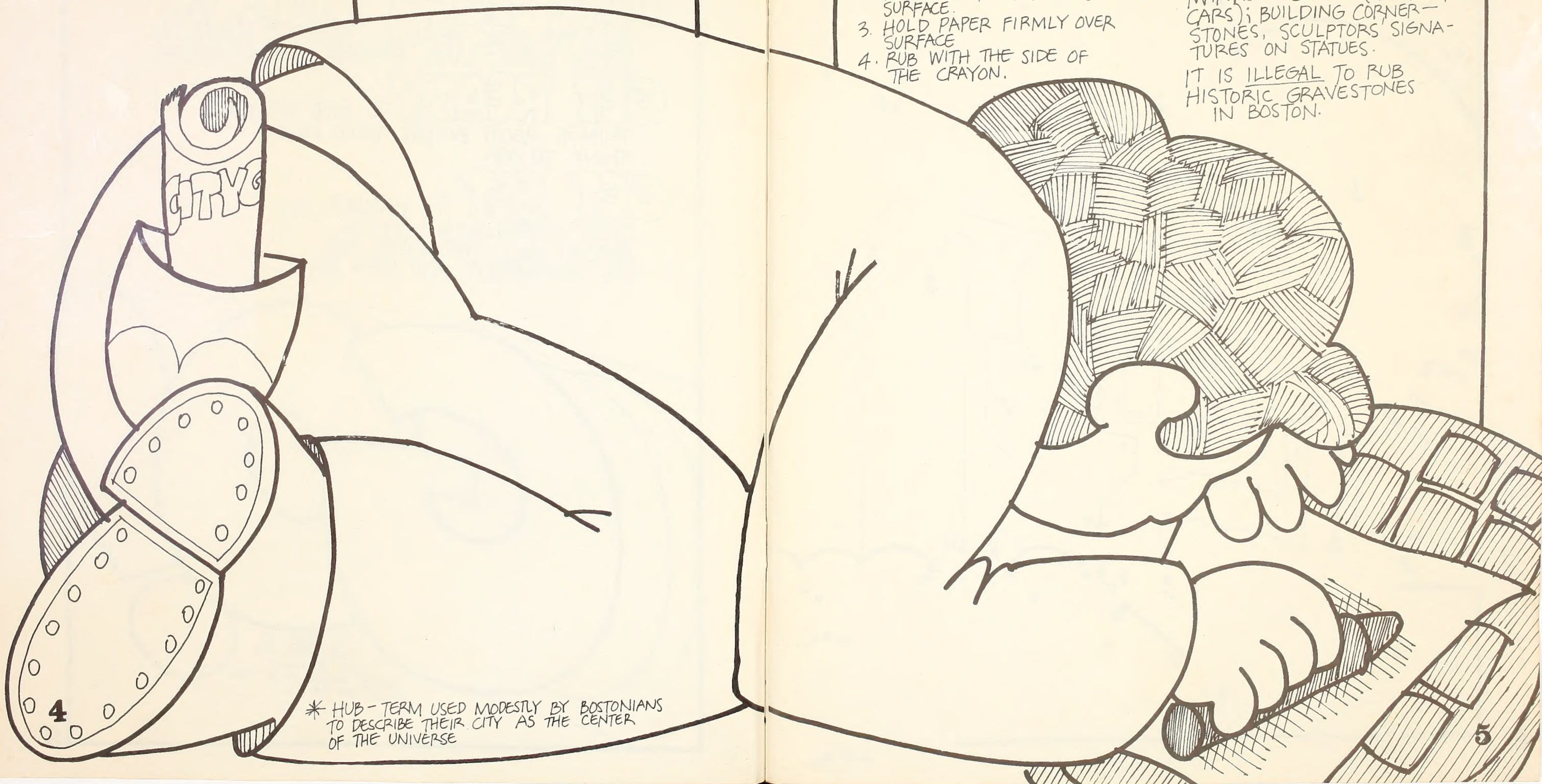
1. PEEL THE PAPER WRAPPER OFF THE CRAYON
2. BRUSH DIRT OFF RUBBING SURFACE.
3. HOLD PAPER FIRMLY OVER SURFACE
4. RUB WITH THE SIDE OF THE CRAYON.

HINT: DON'T BEAR DOWN TOO HARD. YOUR RUBBING WILL LOOK NICER.

## WHAT TO RUB:

SOME GOOD THINGS TO RUB ARE BRONZE PLAQUES (IN THE SIDEWALKS AND ON BUILDINGS); MANHOLE COVERS (WATCH FOR CARS); BUILDING CORNER-STONES, SCULPTORS' SIGNATURES ON STATUES.

IT IS ILLEGAL TO RUB HISTORIC GRAVESTONES IN BOSTON.



\* HUB - TERM USED MODESTLY BY BOSTONIANS TO DESCRIBE THEIR CITY AS THE CENTER OF THE UNIVERSE







# Government Center

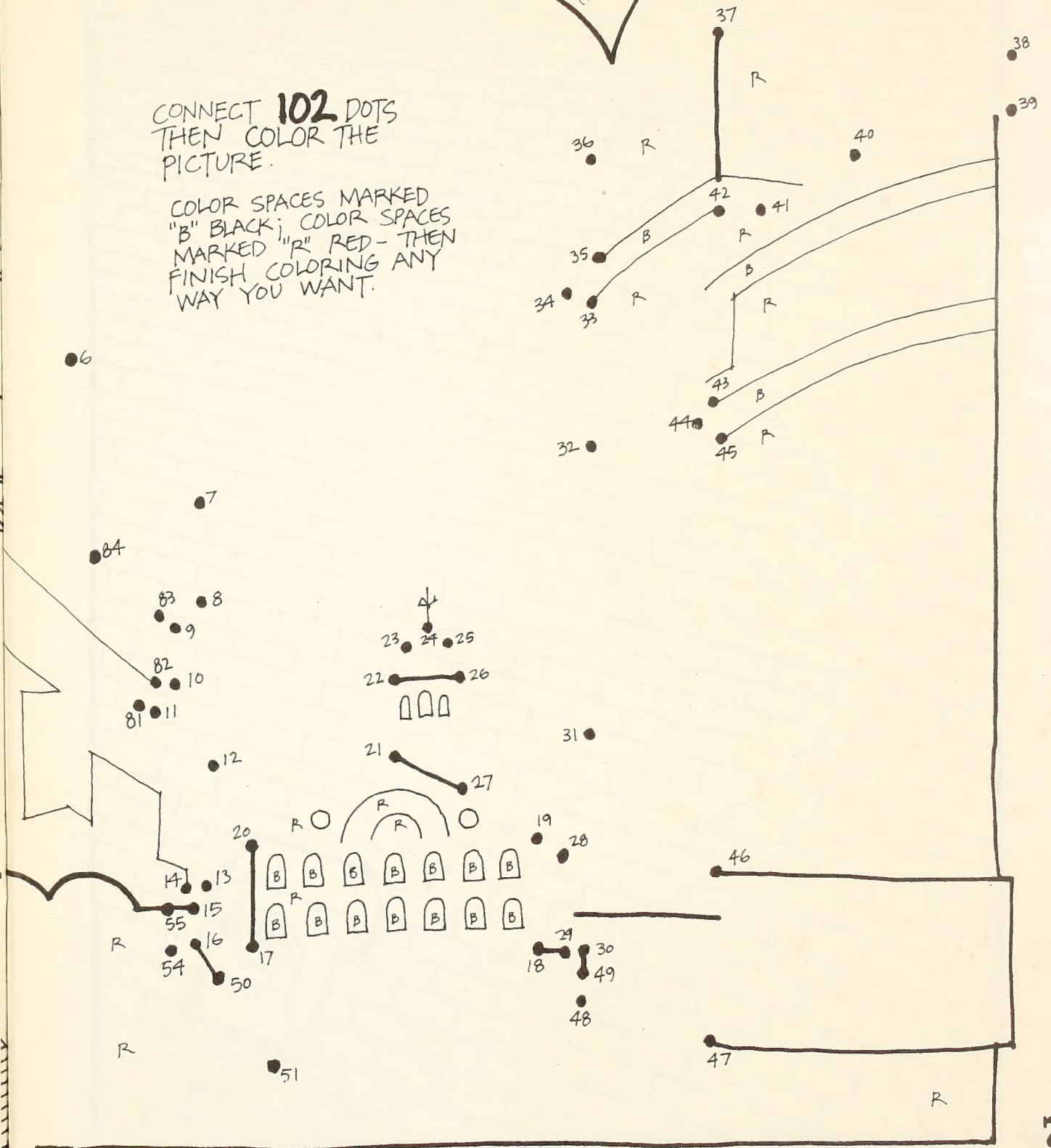
(BLUE)



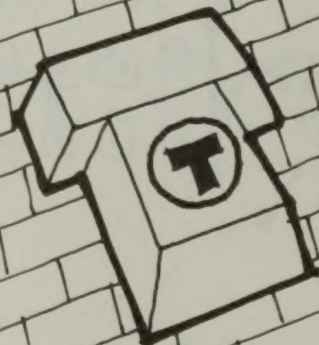
CONNECT 102 DOTS  
THEN COLOR THE  
PICTURE.

COLOR SPACES MARKED  
"B" BLACK; COLOR SPACES  
MARKED "R" RED - THEN  
FINISH COLORING ANY  
WAY YOU WANT.

(BLUE)









# The Plaza Patterns Game

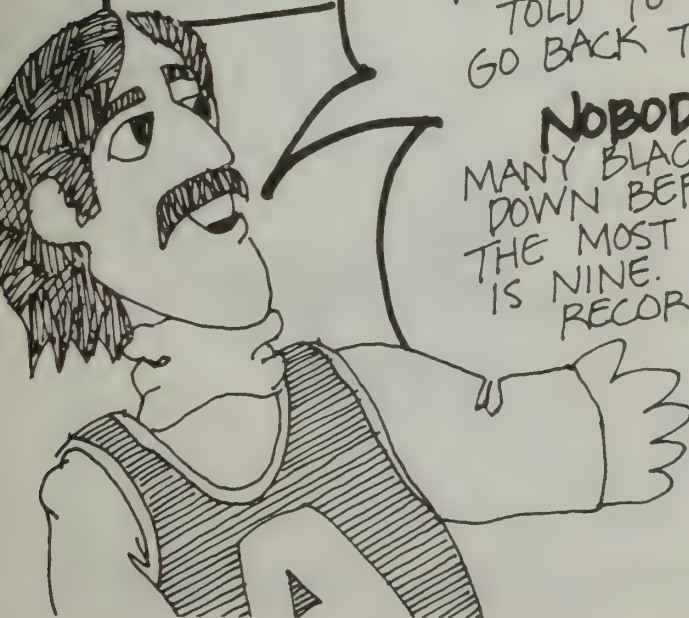
## What to do:

1. START AT THE GOVERNMENT CENTER SUBWAY STATION
2. FIND AT LEAST **FOUR** GEOMETRIC DESIGNS IN THE BRICKWORK
3. USE PAGE 8 TO COLOR IN THE DESIGNS YOU FIND. (SEE SAMPLE)



**THE** BRICK DESIGNS IN CITY HALL PLAZA WERE MADE BY A BRICKLAYER NAMED TONY, WHO WANTED TO ADD A TOUCH OF ART TO HIS BRICKWORK. UNFORTUNATELY, THIS WAS AGAINST THE ARCHITECT'S RULES, AND WHEN TONY'S WORK WAS FIRST DISCOVERED, HE WAS TOLD TO STOP MAKING PATTERNS, AND TO GO BACK TO LAYING BRICKS ANY OLD WAY.

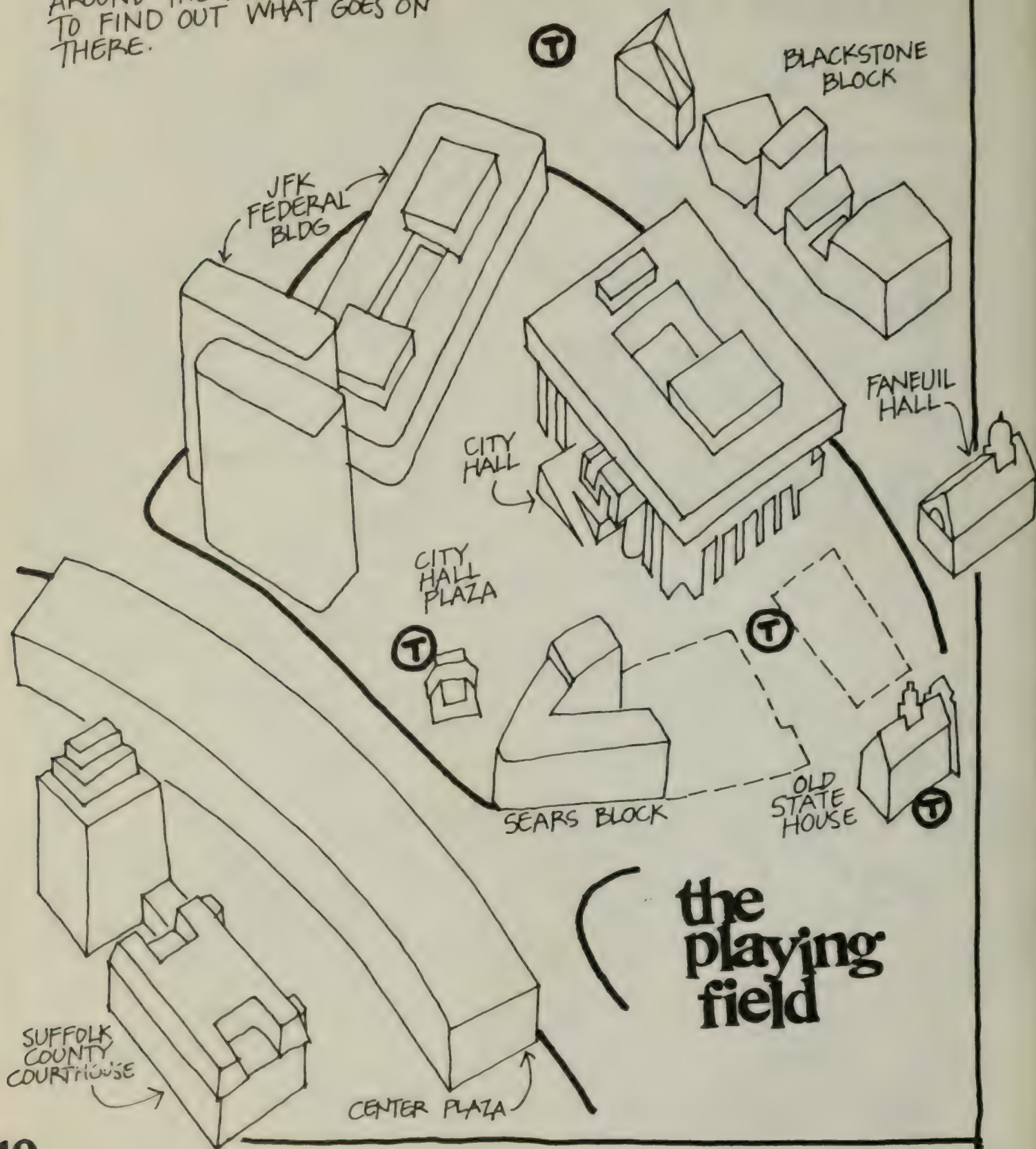
**NOBODY KNOWS** EXACTLY HOW MANY BLACK BRICK DESIGNS TONY PUT DOWN BEFORE HE WAS FOUND OUT. SO FAR, THE MOST DISCOVERED BY ANY ONE PERSON IS NINE. MAYBE YOU WILL BE A RECORD-BREAKING PATTERN-SPOTTER. GOOD HUNTING!





# Hangin' Out

THE THINGS ON THESE PAGES  
ARE HUNG ON BUILDINGS  
AROUND GOVERNMENT CENTER.  
FIND THEM, THEN HANG  
AROUND THE BUILDINGS  
TO FIND OUT WHAT GOES ON  
THERE.





(A HOP, SKIP,  
AND JUMP  
FROM  
SAM ADAMS'  
RUMP.)

FROM DOWN BELOW  
THIS BUG LOOKS SMALL  
BUT IT'S SIX FEET LONG  
AND THREE FEET TALL.  
SOLID COPPER,  
THIS OLD GRASSHOPPER  
SITS ON TOP OF

IN THE BUILDING  
SHEM DROWNE BUGGED  
I FOUND:

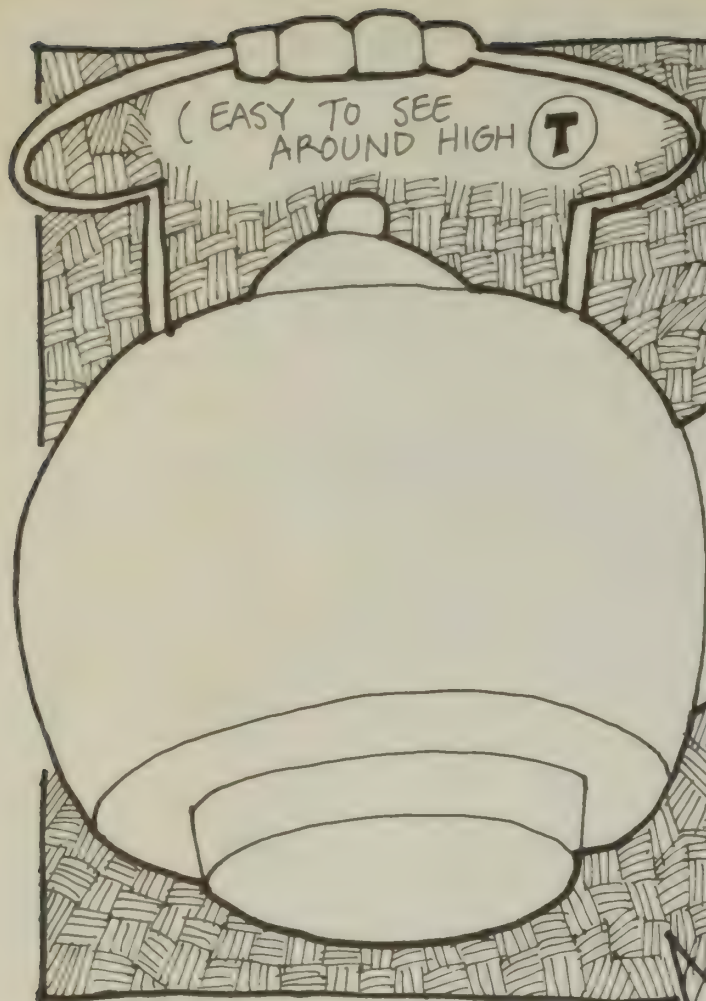
GOVERNMENT BOOKSTORE —  
SOUNDS REAL DRY,  
BUT THAT'S NOT SO  
AND THIS IS WHY:  
YOU'LL FIND BOOKS IN  
A WIDE, WIDE RANGE  
FROM REGULAR  
TO VERY STRANGE.  
AMONG THE MANY  
SUBJECTS HERE  
YOU MIGHT DISCOVER  
YOUR CAREER,  
LEARN TO MAKE  
CHEAP KIDDIES' TOYS  
OR STOP AIRPLANES  
FROM MAKING NOISE.  
PAMPHLETS, POSTERS,  
BOOKS, AND CHARTS —  
SOME FOR THE HEAD  
AND SOME FOR THE HEART.

AS WELL AS THE BOOKSTORE, I FOUND

- ☐ SENATOR BROOKE'S OFFICE
- ☐ SENATOR KENNEDY'S OFFICE

(THIS TV LENS  
THE PLAZA TENDS.)





THIS KETTLE KEEPS  
ENOUGH WATER HOT  
TO FILL EVERY CUP  
AND SAUCER YOU'VE GOT.  
IF 25 CUPS  
FILL ONE GALLON UP  
HOW MANY TEA LOVERS  
CAN DRINK FROM THIS POT?

FIGURE HERE:

THE UNICORN,  
THAT BEAST OF HORN  
THE BRITISH COAT  
OF ARMS ADORNED.  
OUR LOCAL BREED  
OF MYTHIC STEED  
ON THE \_\_\_\_\_  
ROOF IS BORNE.

IN THIS FORMER SEAT  
OF BRITISH GOVERNMENT,  
I DISCOVERED:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

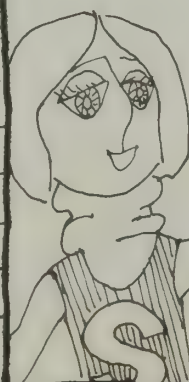




(THIS BELL DANGLES  
AT A VERY OLD ANGLE.)

THE STREETS BEHIND  
THIS WOODEN BELL  
SERVED 17<sup>TH</sup> CENTURY  
BOSTON WELL.  
FOR YOU TO SEEK  
THERE'S A SQUARE  
CALLED CREEK  
AND A LANE  
CALLED SALT  
WHERE BUTCHERS SELL.

I CAN TELL THESE STREETS GO  
A LONG WAY BACK BECAUSE:



FIND A GOOD  
HANGOUT ON YOUR  
OWN! (YOU CAN  
DRAW A  
PICTURE OF IT  
IN THE SPACE  
ABOVE)



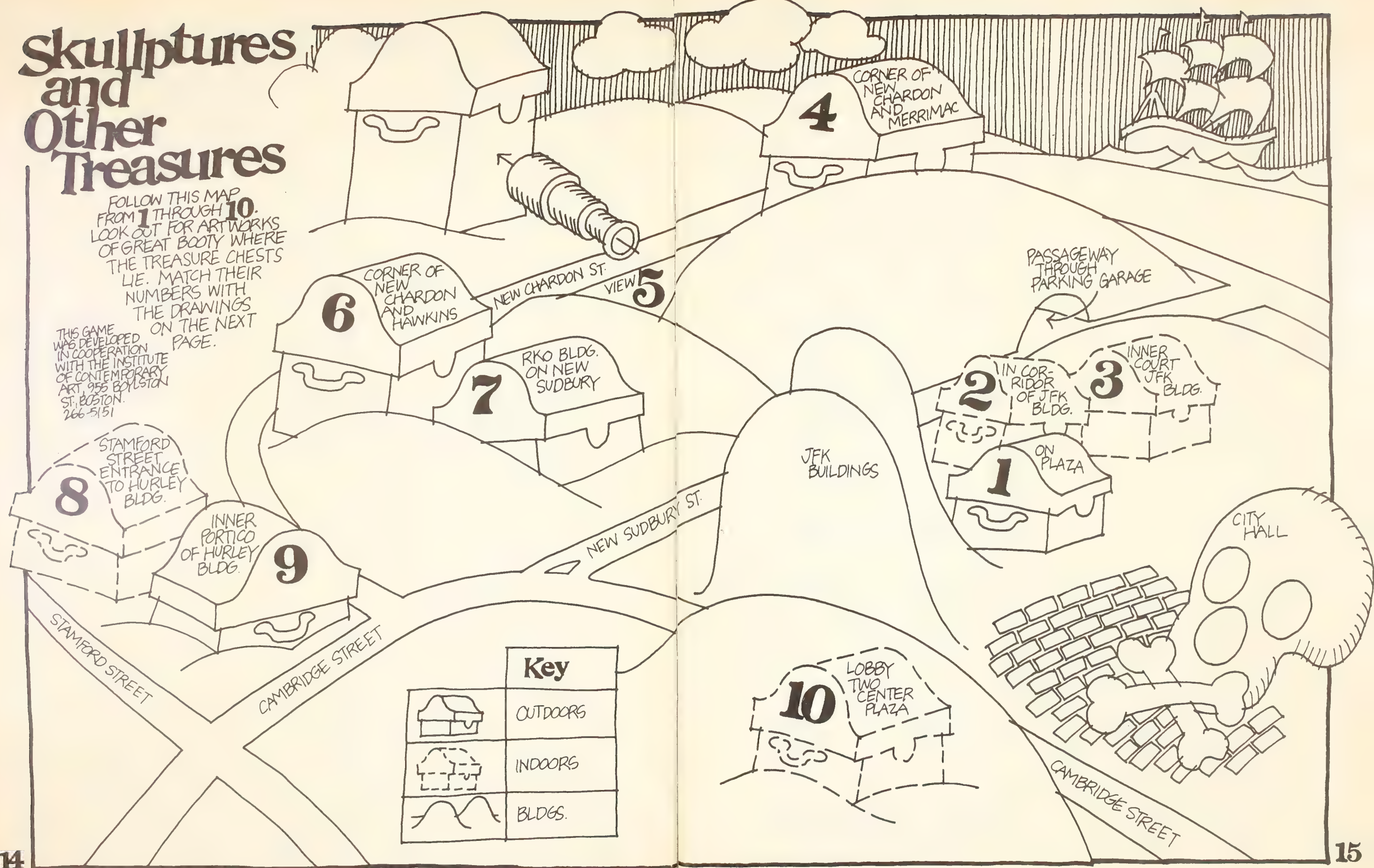




# Skulptures and Other Treasures

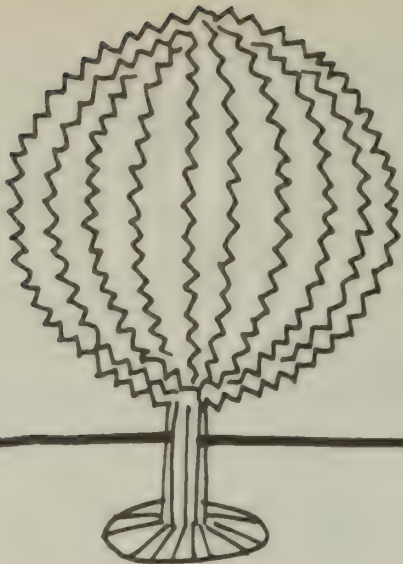
FOLLOW THIS MAP  
FROM **1** THROUGH **10**.  
LOOK OUT FOR ARTWORKS  
OF GREAT BOOTY WHERE  
THE TREASURE CHESTS  
LIE. MATCH THEIR  
NUMBERS WITH  
THE DRAWINGS  
ON THE NEXT  
PAGE.

THIS GAME  
WAS DEVELOPED  
IN COOPERATION  
WITH THE INSTITUTE  
OF CONTEMPORARY  
ART, 955 BOYLSTON  
ST. BOSTON.  
266-5151

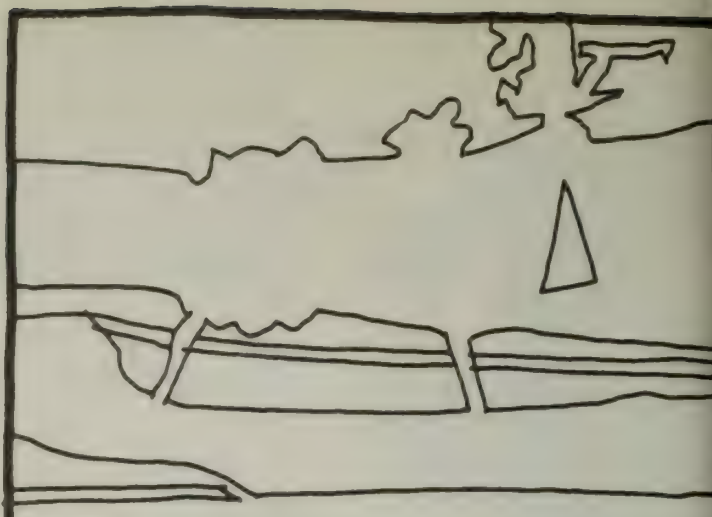


Key	
	OUTDOORS
	INDOORS
	BLDGs.

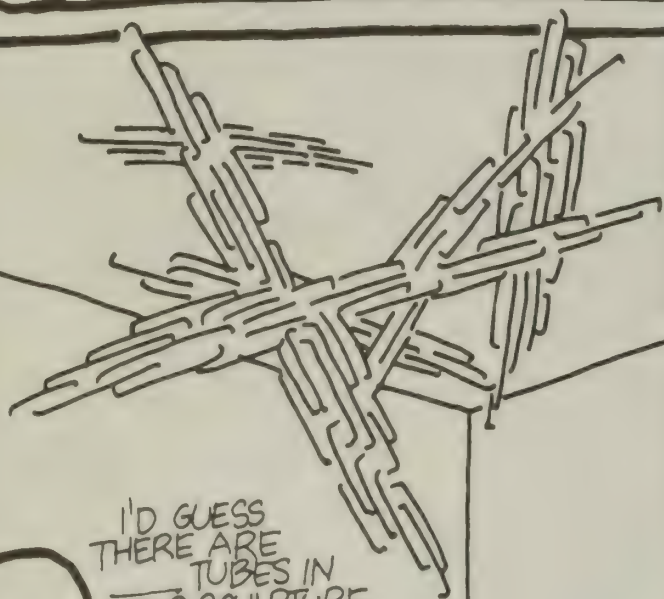




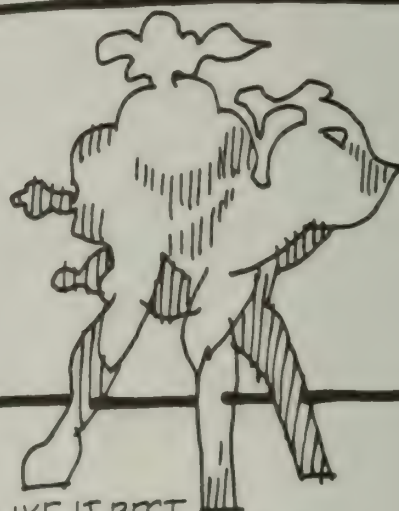
HUGGING THIS WOULD  
BE LIKE HUGGING \_\_\_\_\_.



COLOR IT IN.



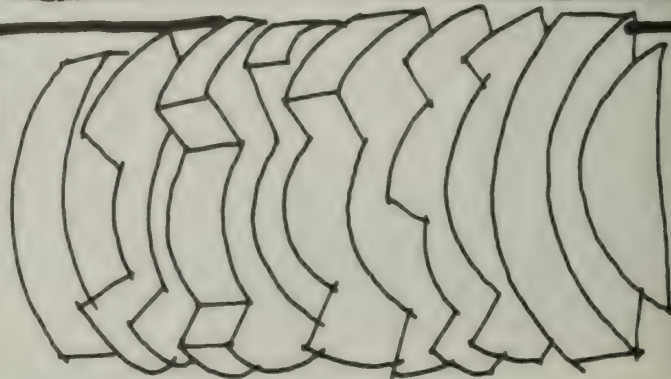
I'D GUESS  
THERE ARE  
TUBES IN  
THIS SCULPTURE.



I LIKE IT BEST  
FROM ABOUT \_\_\_\_\_ STEPS  
AWAY IN THE DIRECTION  
OF \_\_\_\_\_.

1-THERMOPYLAE BY DIMITRI  
HADZI 2-NEW ENGLAND ELEGY  
BY ROBERT MOTHERWELL 3-FULL  
CIRCLE BY HERBERT FERBER  
4-SUDDEN PRESENCE BY BEV-  
ERLY PEPPER 5-MURAL BY  
TODD McKIE 6-COMPUTOSPHERE  
BY AL DUCA 7-WALL SCULPTURE  
BY ANTHONY BELLUSCHI AND  
CRAIG RONEY 8-MURALS BY  
CONSTANTINO NIVOLA 9-UP-  
WARD BOUND BY FAYETTE  
TAYLOR 10-AWAKENING CITY  
BY ARNALDO POMODORO.

11-(SEE PAGE 18):  
\_\_\_\_\_ BY \_\_\_\_\_.



IN THIS SCULPTURE I SAW  
REFLECTIONS  
OF MYSELF.





HERE ARE ALL THE THINGS  
I CAN REMEMBER IN THIS  
MURAL AFTER LOOKING AT  
EACH PANEL FOR ONE  
MINUTE:

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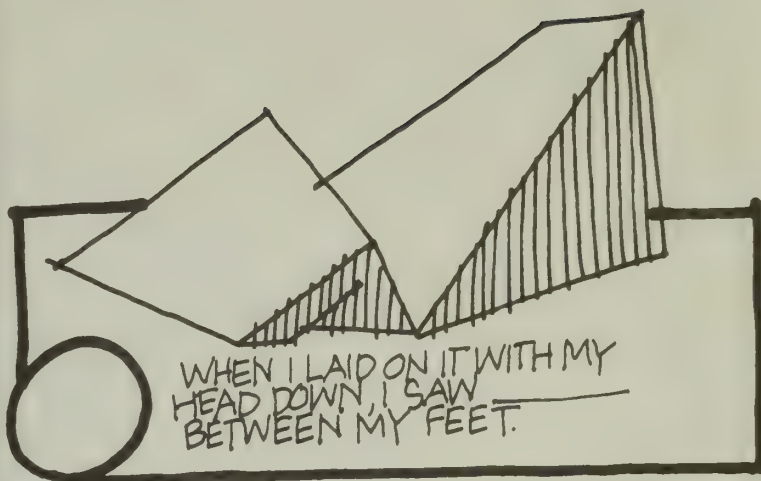
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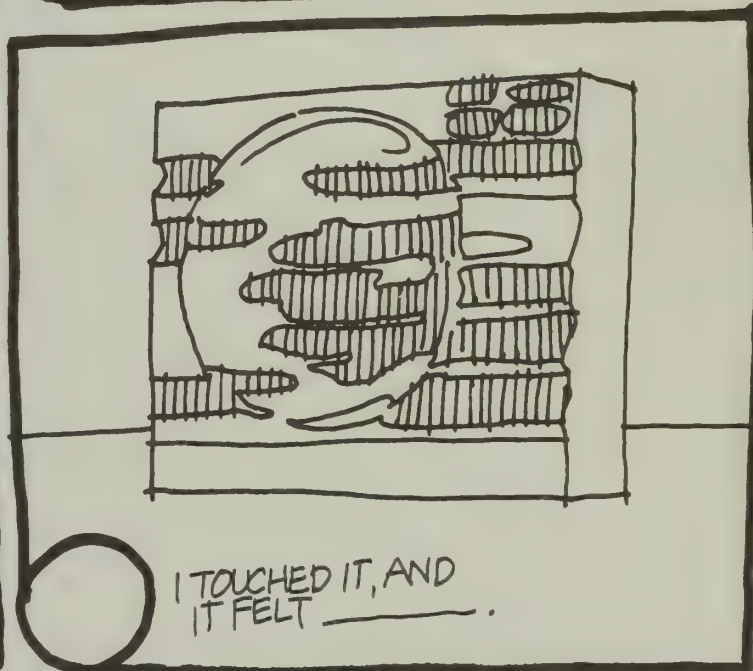
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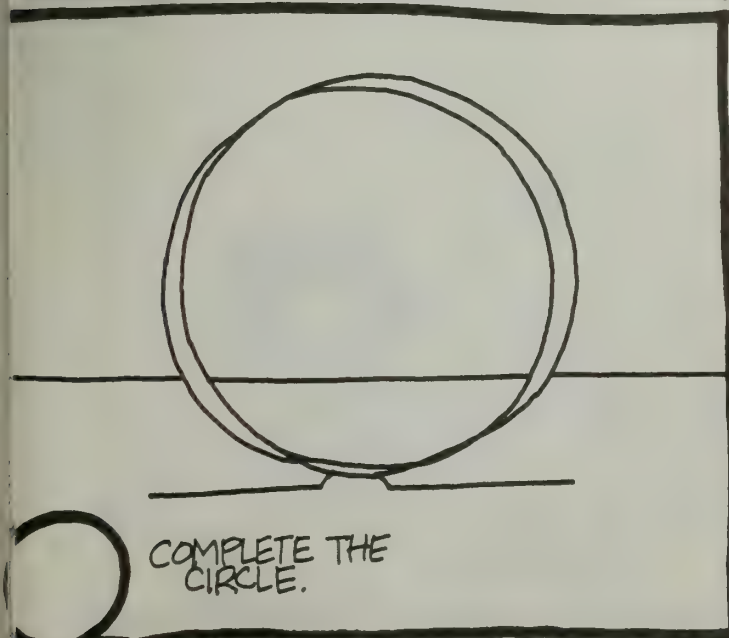
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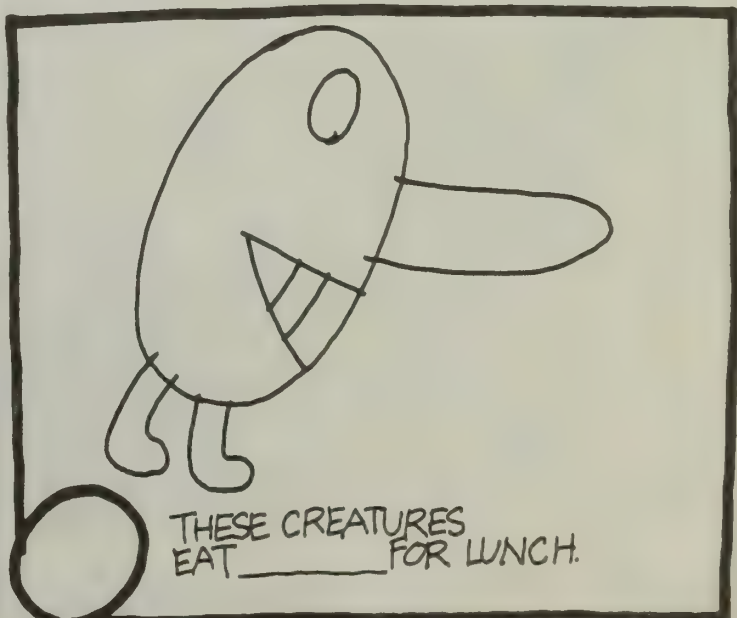
WHEN I LAID ON IT WITH MY  
HEAD DOWN, I SAW  
BETWEEN MY FEET.



I TOUCHED IT, AND  
IT FELT \_\_\_\_\_.




COMPLETE THE  
CIRCLE.



THESE CREATURES  
EAT \_\_\_\_\_ FOR LUNCH.



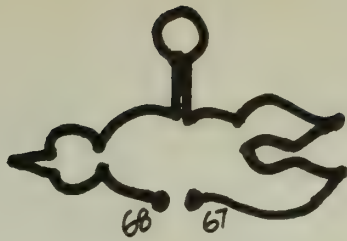


NOW,  
TRY YOUR HAND  
AT PUBLIC ART.  
DESIGN SOMETHING  
FOR THE BIG BLANK  
WALL ON THE COR-  
NER OF CAMBRIDGE  
AND NEW SUDBURY  
STREETS.

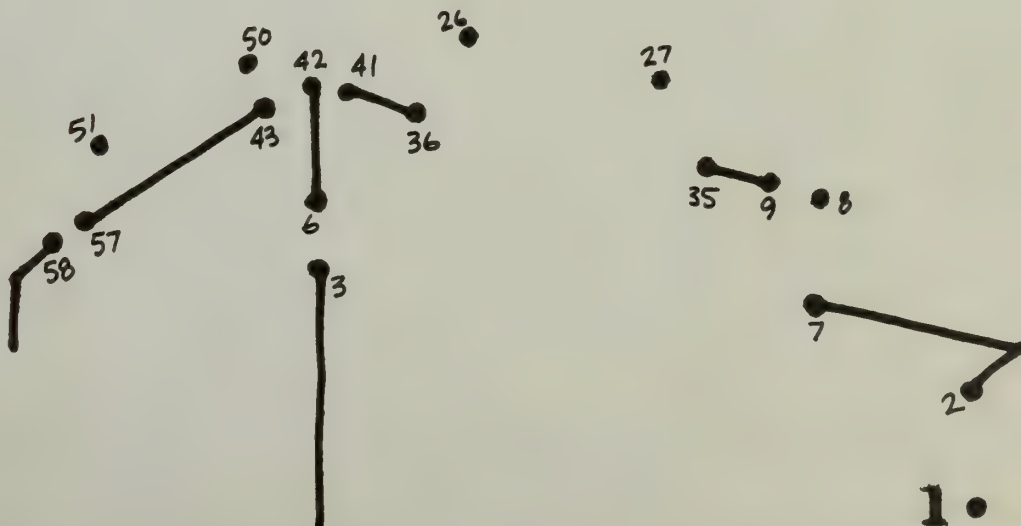
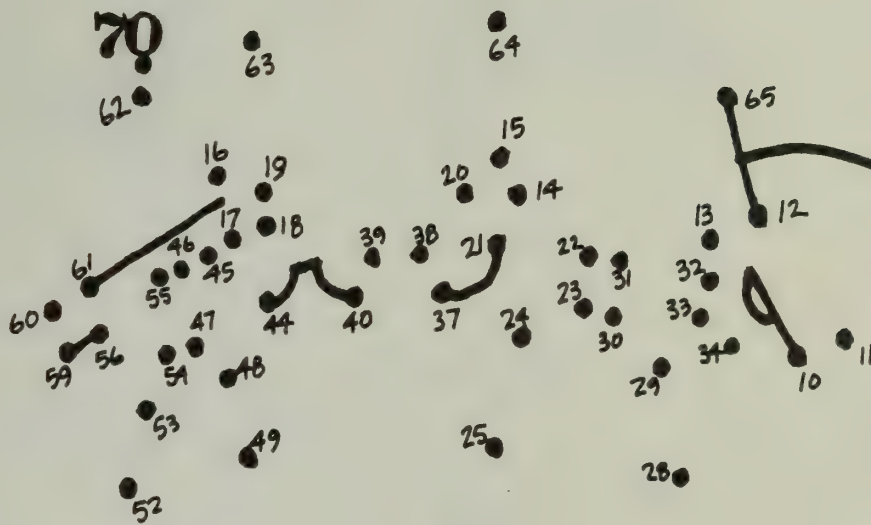


# Beacon Hill

CONNECT 70 DOTS.



69 • • 66

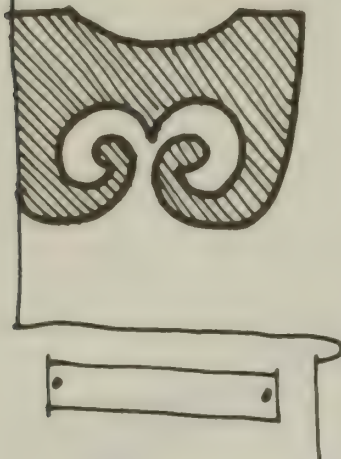




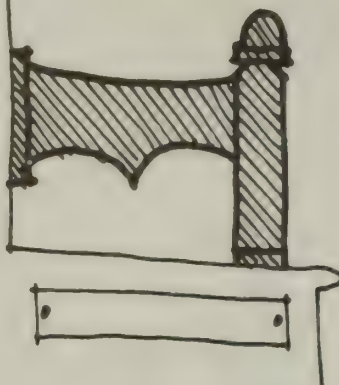
# Hounding the Hill

FIND THESE TYPES OF BOOT SCRAPERS ON BEACON HILL DOORSTEPS.  
WRITE IN THEIR ADDRESSES.

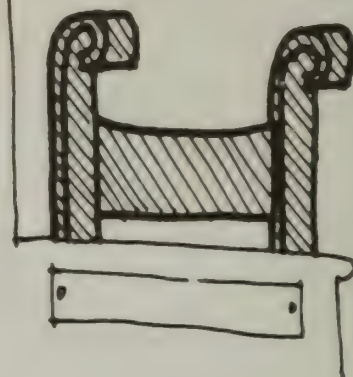
the "Basset"



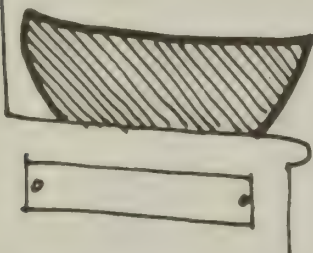
the "Doberman"



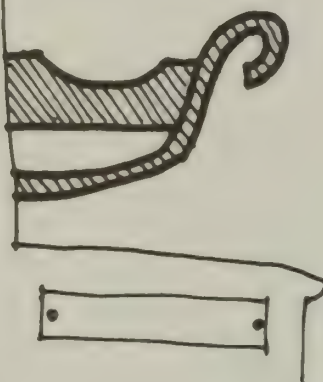
the "Schnauzer"



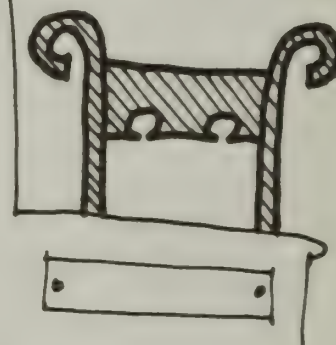
the "Mutt"



the "Pointer"



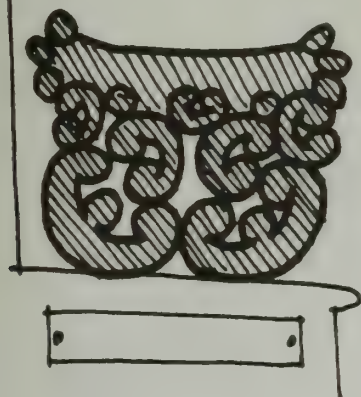
the "Boston Terrier"



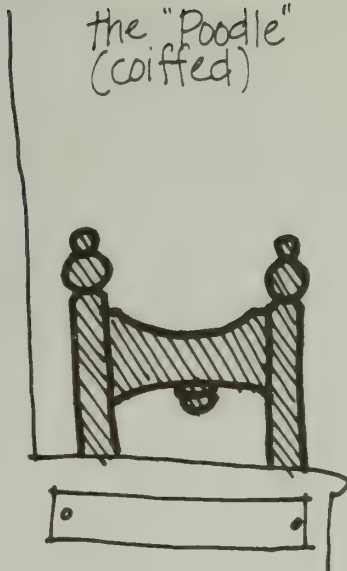
(USE THESE  
EMPTY STOOPS  
TO DRAW IN  
OTHER TYPES  
OF BOOT  
SCRAPERS)



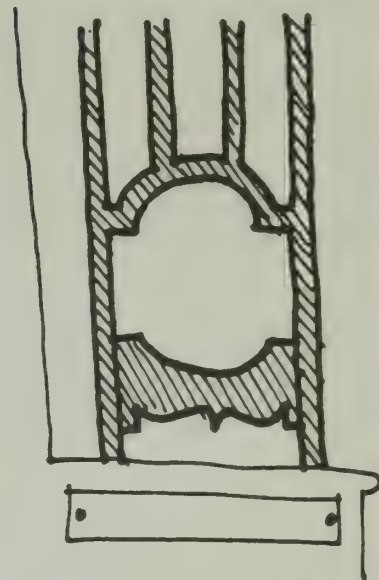
the "Poodle"  
(au naturel)



the "Poodle"  
(coiffed)



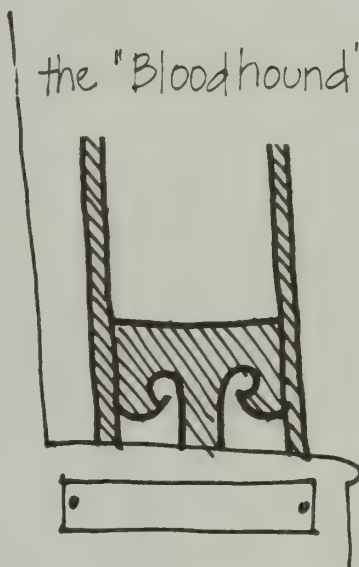
the "Bulldog"



the "Dachshund"



the "Bloodhound"



"Morris"



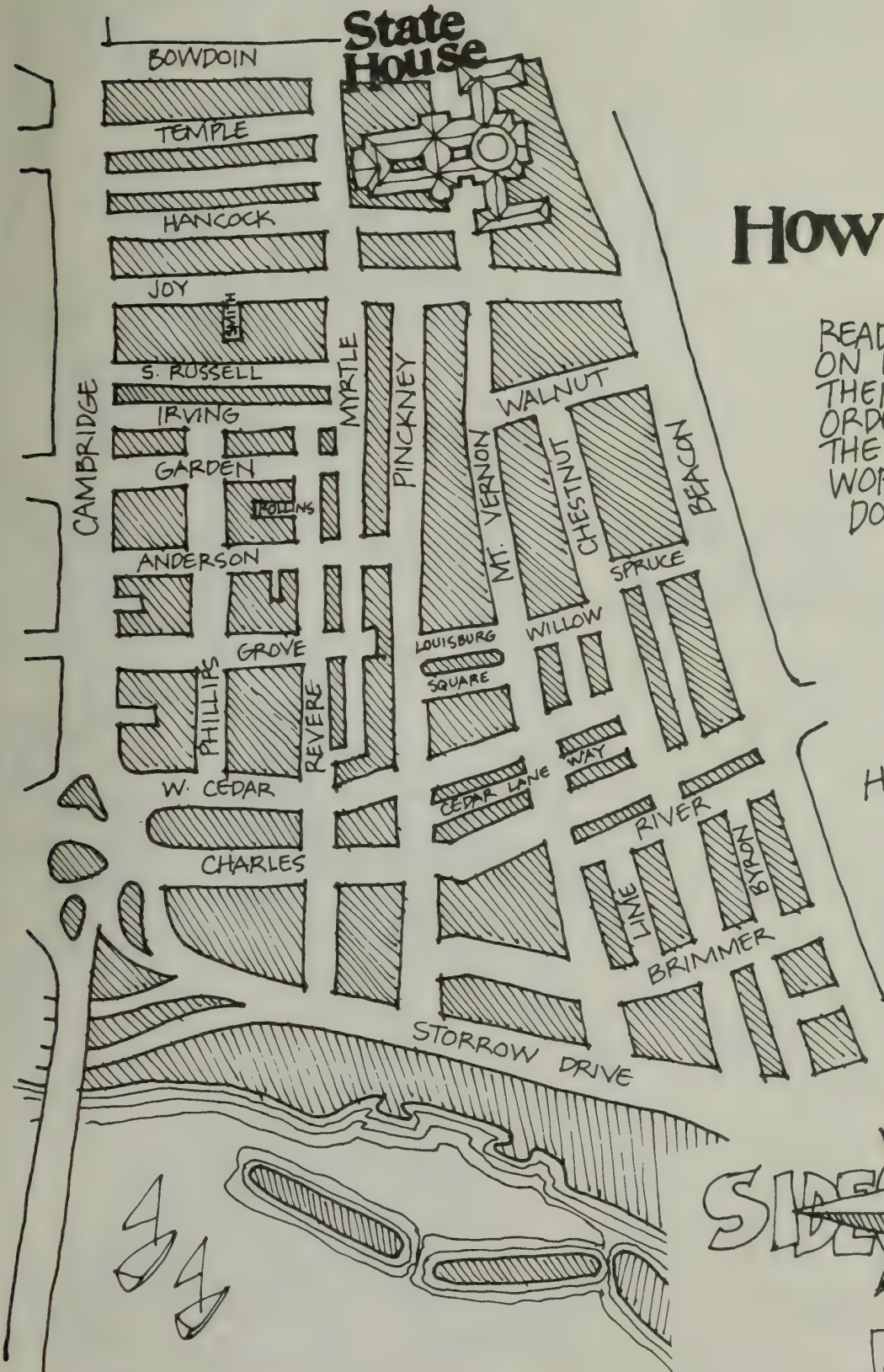






# Beacon Hill Brainteasers

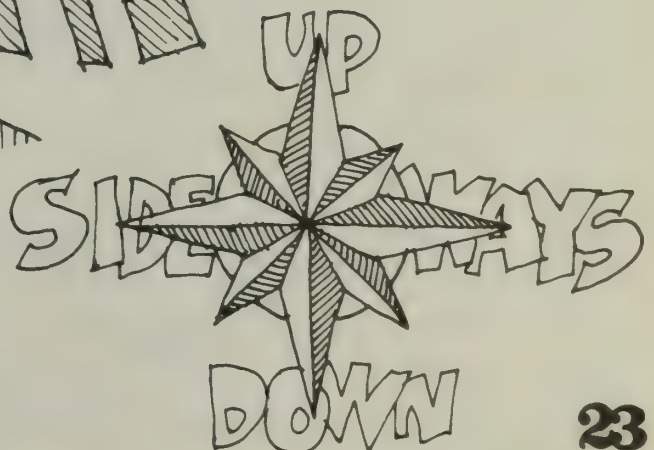
State  
House



## How to play:

READ THE RIDDLES  
ON PAGES 24 AND 25,  
THEN SOLVE THEM IN  
ORDER, STARTING AT  
THE STATE HOUSE AND  
WORKING YOUR WAY  
DOWN "THE HILL."

HINT: YOU'LL NEED  
THIS MAP



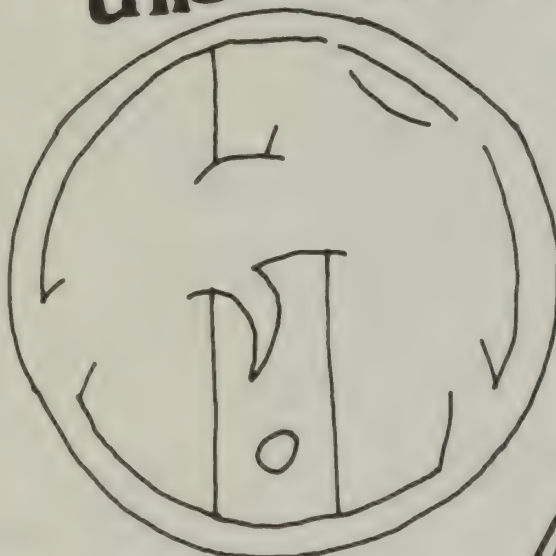


# 1. A Fish Riddle

HERE'S A CATCH THAT MAKES ITS HOME  
SAFE AWAY FROM REEL AND ROD  
UNDERNEATH A GOLDEN DOME  
IT'S MASSACHUSETTS'

\_\_\_\_\_

## 3. Complete this Picture



THERE'S SOMETHING FISHY  
ON PINCKNEY STREET,  
FIND THE RIGHT DOOR AND  
YOU'RE IN FOR A TREAT.  
NEAR THE TOP OF THE HILL  
WITH A BRASS FIN AND GILL  
GREAT TO LOOK AT, BUT  
NO GOOD TO EAT.

JUMP  
FOR JOY,  
PASS THE  
CHAMBERS,

SEE A HORSE  
HANGING OUT....

THOUGH THERE'S  
NO SMITHY, SMITH  
WAITS NEARBY.

DANGEROUS PASSAGE,  
NOT A DEAD END...

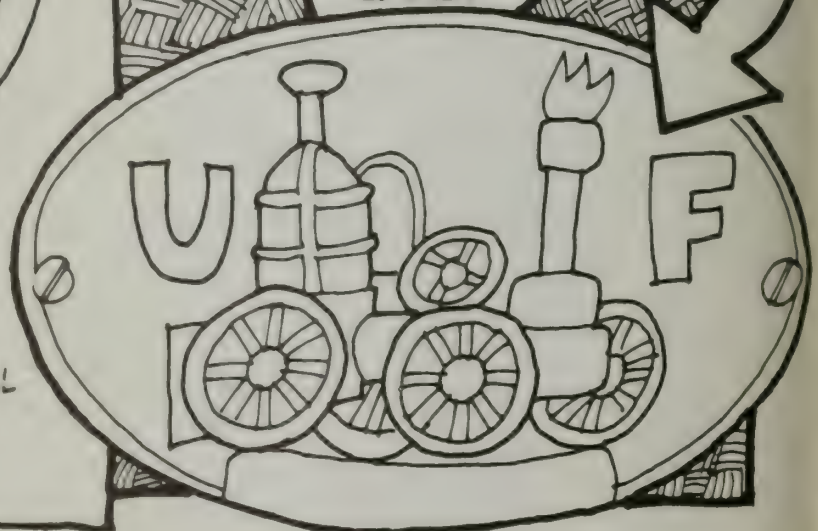
SMITH'S FINALE  
IS THE ALLEY.

(FIND THE  
TUNNEL  
AT ITS END.)

## 2. Holmes Alley

## 4. Find This

(NEARBY  
NO. 3)





## 5. A Grand Illusion

WHAT HAS A FRONT PORCH  
BUT NO DOOR?

WHAT HAS SHUTTERS,  
BUT NO WINDOWS?

WHAT HAS TWO STORIES  
BUT NO STAIRCASE?

YOU'LL FIND IT AT THE  
END OF ROLLINS PLACE.

## 6. A Corny Story

A SQUIRREL HAD A CRAVING  
FOR A NUT, YOU SEE,  
SO HE CHECKED OUT THE  
CHESTNUT AND CEDAR TREE  
BUT UNDER THE WILLOW  
WAS SOMETHING TO MUNCH  
BOSTON'S BUMPIEST STREET  
IS NAMED AFTER HIS LUNCH.  
(\_\_\_\_\_ ST.)

## 7. The Confused Cornerstone

CHARLES MT. VERNON  
SAID TO ME,  
"I'VE GOT A THING YOU  
OUGHT TO SEE!  
BENEATH A STEEPLE  
PLAIN TO VIEW,  
A STONE WITH NOT  
ONE DATE, BUT TWO.  
FIND THE CORNER,  
YOU'LL BE DONE  
ONE DATE IS 1921."

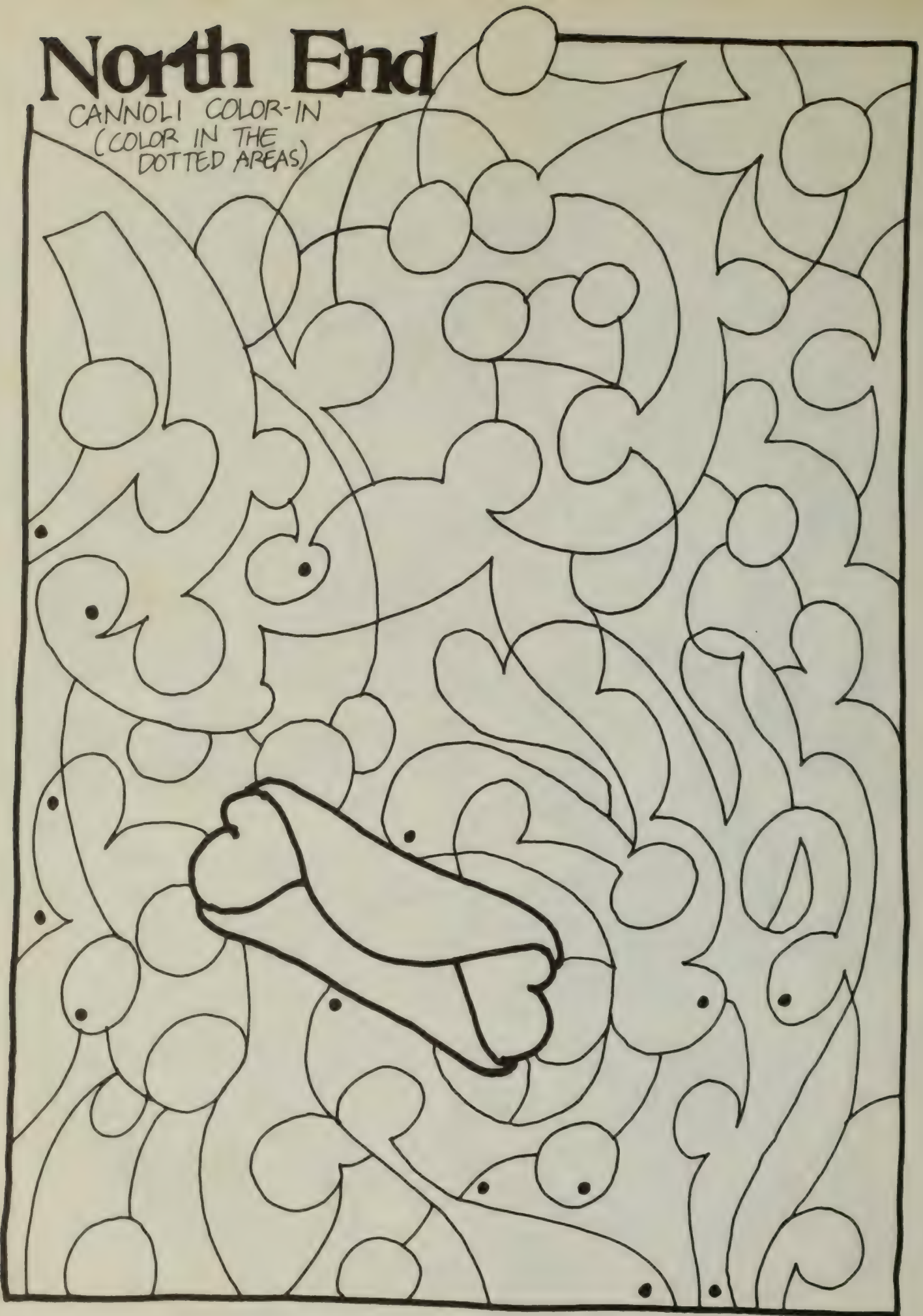
WHAT'S THE  
OTHER DATE?  
\_\_\_\_\_

## 8. FIND THE Sunflower House

A GRIFFIN WATCHES ENGINE 10  
ON A CORNER, NEAR A SQUARE  
WITHIN THE SIGHT OF FIREMEN  
A RIVER (NOT THE CHARLES)  
IS THERE.

# North End

CANNOLI COLOR-IN  
(COLOR IN THE  
DOTTED AREAS)

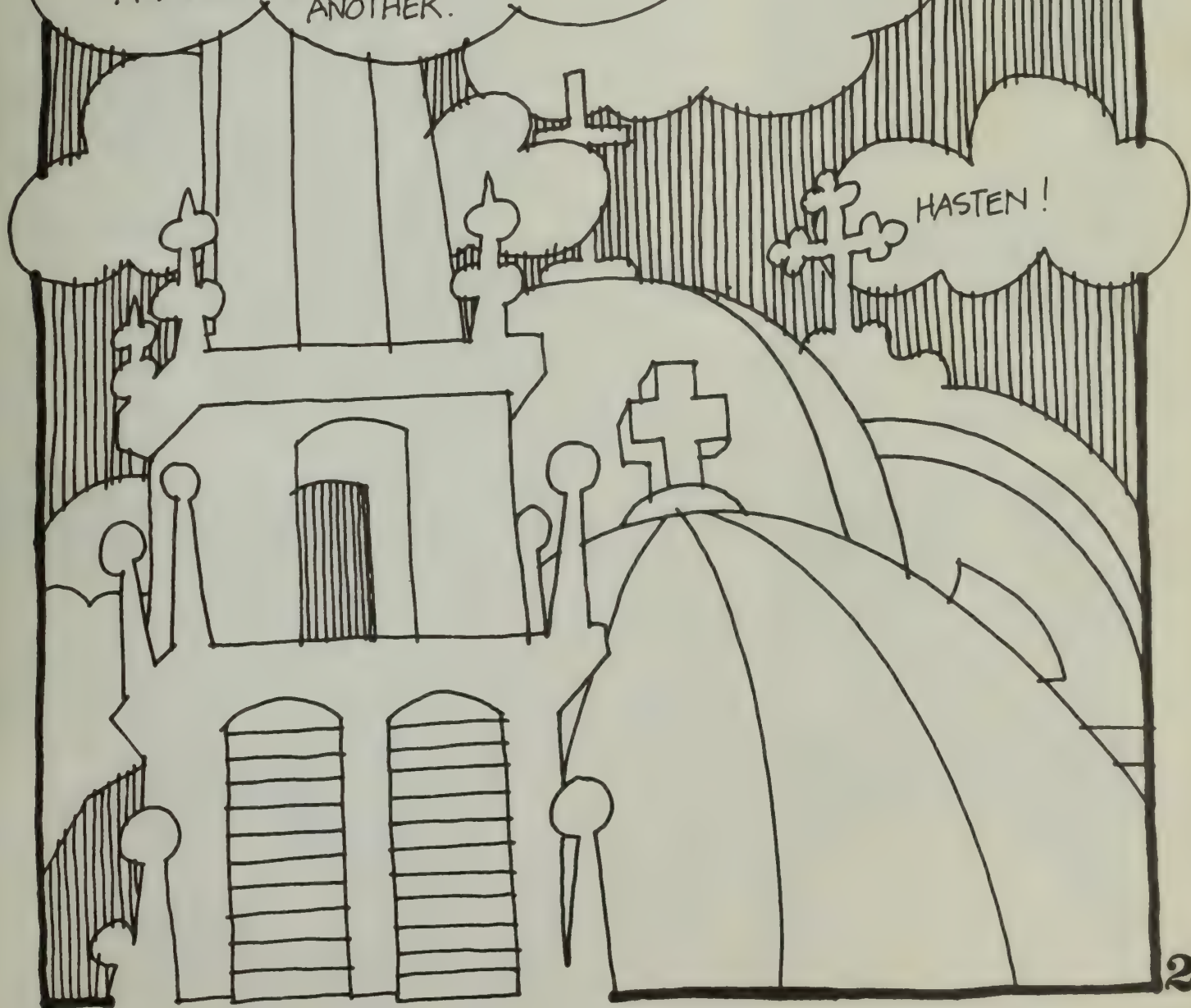




# The Great Point-to-Point North End Steeple Chase.

STAND THEE (THAT MEANS YOU) AT THE CROSSROADS OF HANOVER STREET AND PRINCE. CAST THINE EYES HEAVEN-WARD AND BEHOLD (THAT MEANS SEE) THESE STEEPLES. CHOOSE ONE, GO THERE, AND FOLLOW THE INSTRUCTIONS ON THE NEXT TWO PAGES. THEN DO THE SAME WITH ANOTHER, AND ANOTHER AND ANOTHER.

HASTEN!





CHURCH KEY:

SACRED HEART **SH**

**SS** ST. STEPHEN'S

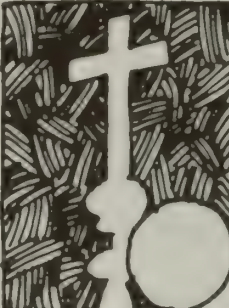
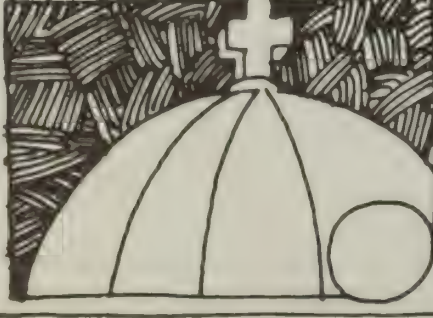
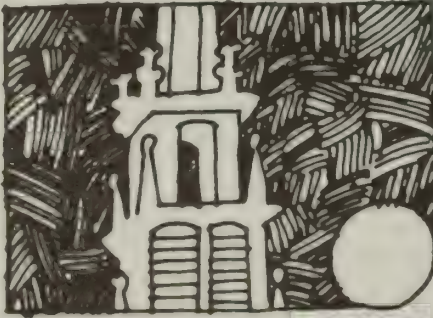
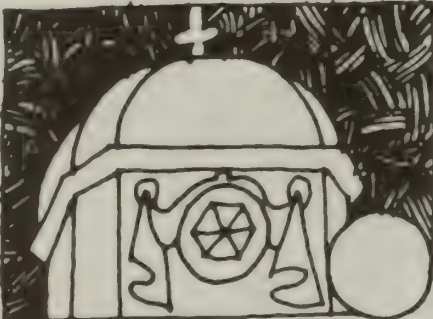
**ON** OLD NORTH

**SL** ST. LEONARD'S

**2** WHICH CLUES GO WITH THE CHURCH? WRITE THE CHURCH'S INITIALS IN FIVE WORD CLUE CIRCLES AND TWO PICTURE CLUE CIRCLES.



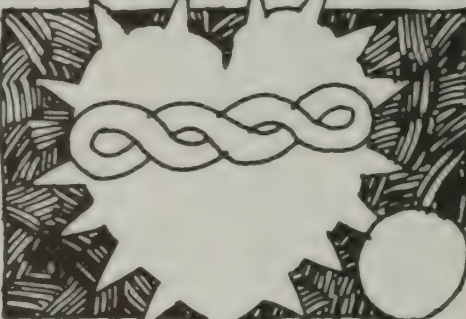
**1** WHICH CHURCH HAVE YOU FOUND? WRITE THE CHURCH'S INITIALS IN THE PROPER CIRCLE BELOW. (SEE THE CHURCH KEY.)



JOHN CHILD'S FLIGHT FROM HERE IS COMMEMORATED IN THE GARDEN

WAS ONCE A UNITARIAN CHURCH

TWO KNOBBY RED CROSSES

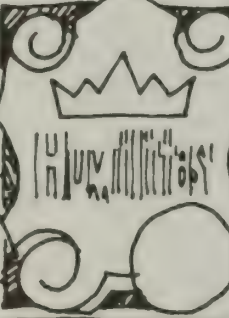


ACROSS FROM PAUL'S HOUSE

FOUNDED IN 1873 IT'S THE OLDEST ITALIAN CHURCH IN NEW ENGLAND 2ND OLDEST IN USA

ACROSS FROM A MOON THAT NEVER SHINES

SINCE 1723



IN 1803 PAUL REVERE SUPPLIED THE NAILS TO MAKE THE FIRST DOME




HAS A STARRY LIGHT




IT'S ON TWO SQUARES





RESTORED BY  
CARDINAL CUSHING  
TO THE WAY  
IT LOOKED IN  
1804

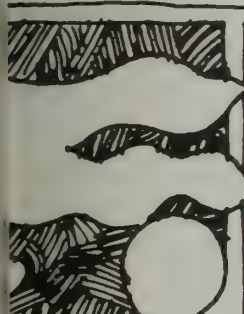


THREE  
SHEEP ARE  
IN THE  
GARDEN

ROBERT  
NEWMAN  
USED TO  
HANGOUT  
HERE

THE FENCE  
WAS GIVEN BY  
BENIAMINO MORTIGNETTI  
AND HIS WIFE  
ELENA

DESIGNED BY  
CHARLES BULFINCH,  
ONCE IN 1804,  
ONCE IN 1965



BEWARE  
OF THE  
LION'S  
NEAR-  
BY

SICK  
CALLS ARE  
MADE  
ANY-  
TIME

THE STEEPLE IS  
175 FEET HIGH

BELL WAS MADE  
BY PAUL REVERE

ST  
ANTHONY  
STANDS OVER  
THE  
DOOR

3 WHAT ELSE DID YOU  
FIND OUT ABOUT THE  
CHURCH? WRITE IT  
DOWN AFTER THE CHURCH'S  
INITIALS.

SH

ON

SS

SL

4 AFFIDAVIT: "I ACTUALLY  
TOUCHED THIS CHURCH  
WITH MY OWN TWO HANDS."  
PLACE YOUR INITIALS IN  
THE PROPER CIRCLES BELOW.



SH



ON



SS



SL

NOW OVER  
8 COPIES IN PRINT!

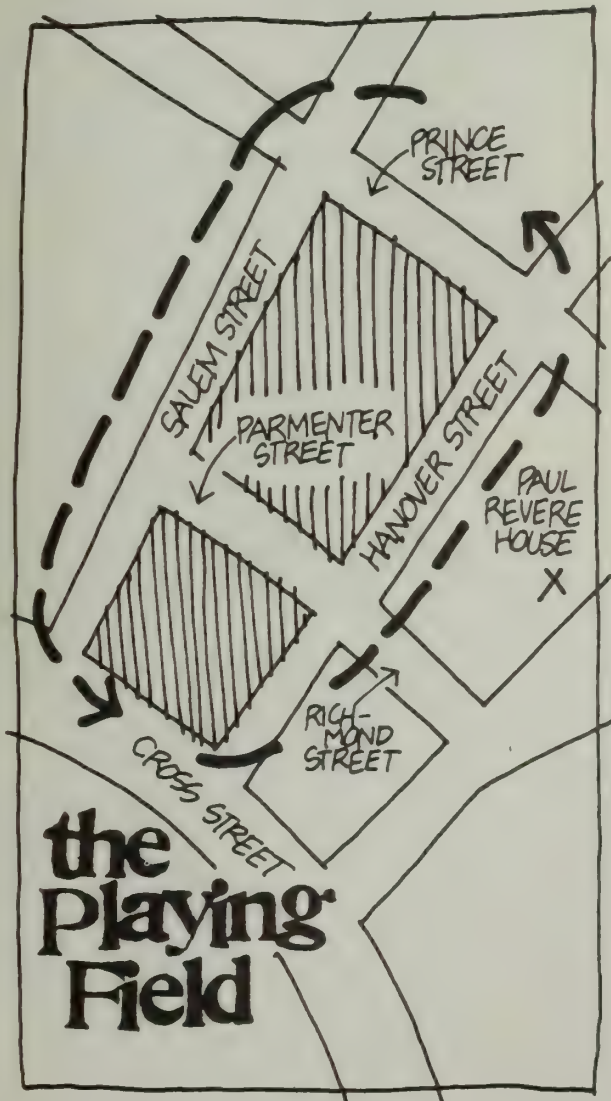
# The Sensuous City Games Player by F.

FOR PEOPLE WHO LIKE  
TO PLAY AROUND.



# This game is:

- BB VISIONARY. DD
  - SIGHTSEER'S COMPANION
- BB A TOUCHING EXPERIENCE. DD
  - "FINGER'S" FUJIWARA
- BB A TOUR DE FORKS. DD
  - GOURMET MAGAZINE
- BB AN AIR OF FRESH BREAD. DD
  - BAKER'S DAILY
- BB I NEVER HEARD SUCH TALK. DD
  - MRS. F.



**NOW**, WITH THIS BEST SMELLING PAPERBACK, YOU TOO CAN:

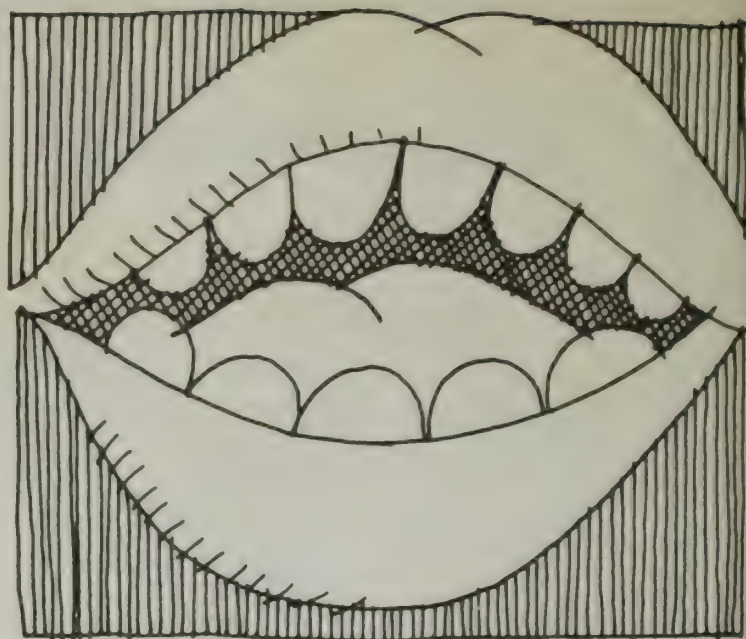
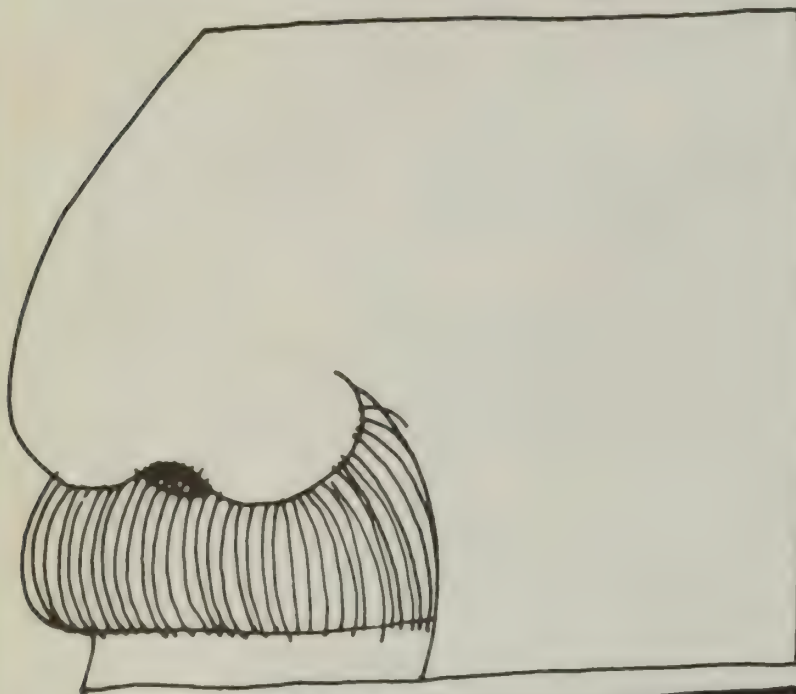
AMBLE AND DALLY,  
GAPE, **GOBBLE**, AND STROLL,  
GAB, HAGGLE,  
**WHIFF**, SNIFF, AND WANDER,

WITH F. AROUND TWO SENSATIONAL BLOCKS IN BOSTON'S ITALIAN NORTH END.

**ON THE NEXT PAGES**,  
USE F.'S SENSATION SCORECARD  
TO RECORD YOUR PROGRESS.  
THEN, ADD UP YOUR SCORE AND  
SEE HOW YOU RATE ON HIS  
SPLENDID SENSATION SCALE,  
PAGE 32.

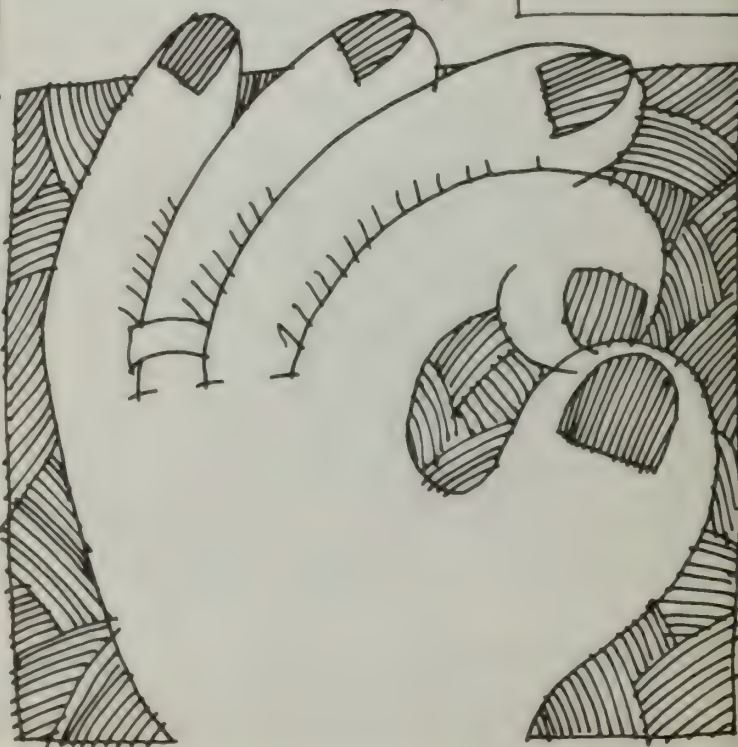
# Tasted

	(POINTS)
FRIED CALAMARI "SQUID"(15)	
ESPRESSO-FREDDO(10)	
CALZONE(10)	
CANNOLI(15)	
BITTER CRODO(15)	
SALTED SEEDS(10)	
SICILIAN PIZZA(10)	
	(10)
	(10)
TOTAL	



# Smelled

	(POINTS)
FRESH BREAD(15)	
FISH MARKET(10)	
FRESH GROUND ROMANO(10)	
CANDY STORE(15)	
BAKERY(10)	
HOME COOKING(10)	
	(10)
	(10)
TOTAL	



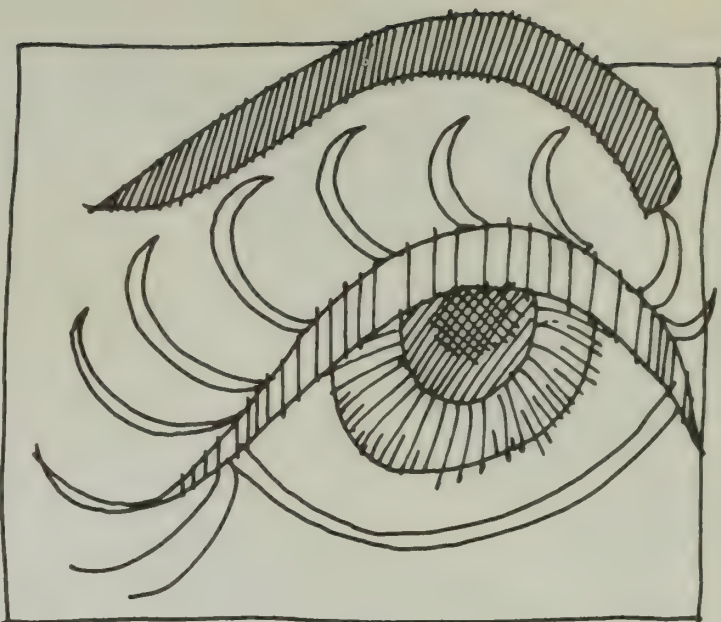
# Felt

	(POINTS)
A MELON(5)	
POOPED-OUT(10)	
PIZZELLE MAKER(5)	
WARM-N-END SUN(5)	
SAUSAGES(5)	
YUCKY!- AT BUTCHER'S SHOP(10)	
	(10)
	(10)
TOTAL	



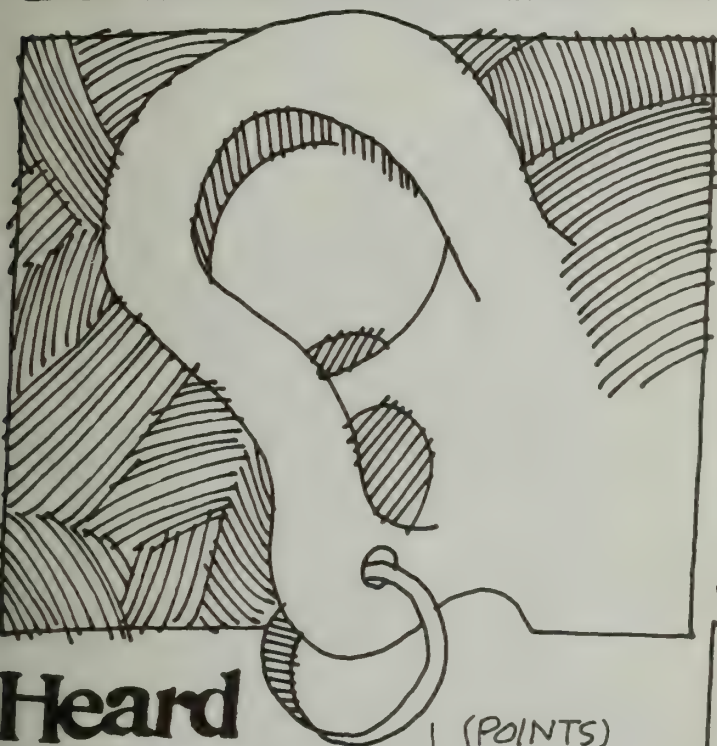
# Talked to

	(POINTS)
STOREKEEPER(10)	
RESIDENT WHO REMEMBERS THE OLD DAYS (10)	
MONK OR PRIEST (10)	
COMMUNITY LEADER(10)	
CHEF(10)	
	(10)
	(10)
TOTAL	



# Saw

	(POINTS)
WOMAN ON WINDOW SILL (5)	
WEDDING(10)	
OXTAIL BEING CHOPPED(5)	
PAN OF TRIPE (10)	
NOODLES BEING MADE(10)	
	(10)
	(10)
TOTAL	



# Heard

	(POINTS)
CHURCH BELL CHIME(10)	
CHILDREN PLAYING(5)	
PIGEONS FLAPPING(5)	
CARUSO SINGING(10)	
GROUP OF MEN SPEAKING ITALIAN(10)	
	(10)
	(10)
TOTAL	

# Bought

	(POINTS)
NOODLE MAKER (15)	
SALT COD(10)	
BOTTLE OF FERNET- MAZZETTI (5)	
ITALIAN MAGAZINE(5)	
ITALIAN RECORD (5)	
FRESH SPICES (5)	
	(10)
	(10)
TOTAL	

COMPUTE YOUR  
SENSEATIONAL TOTAL.

TASTED

SMELLED

FELT

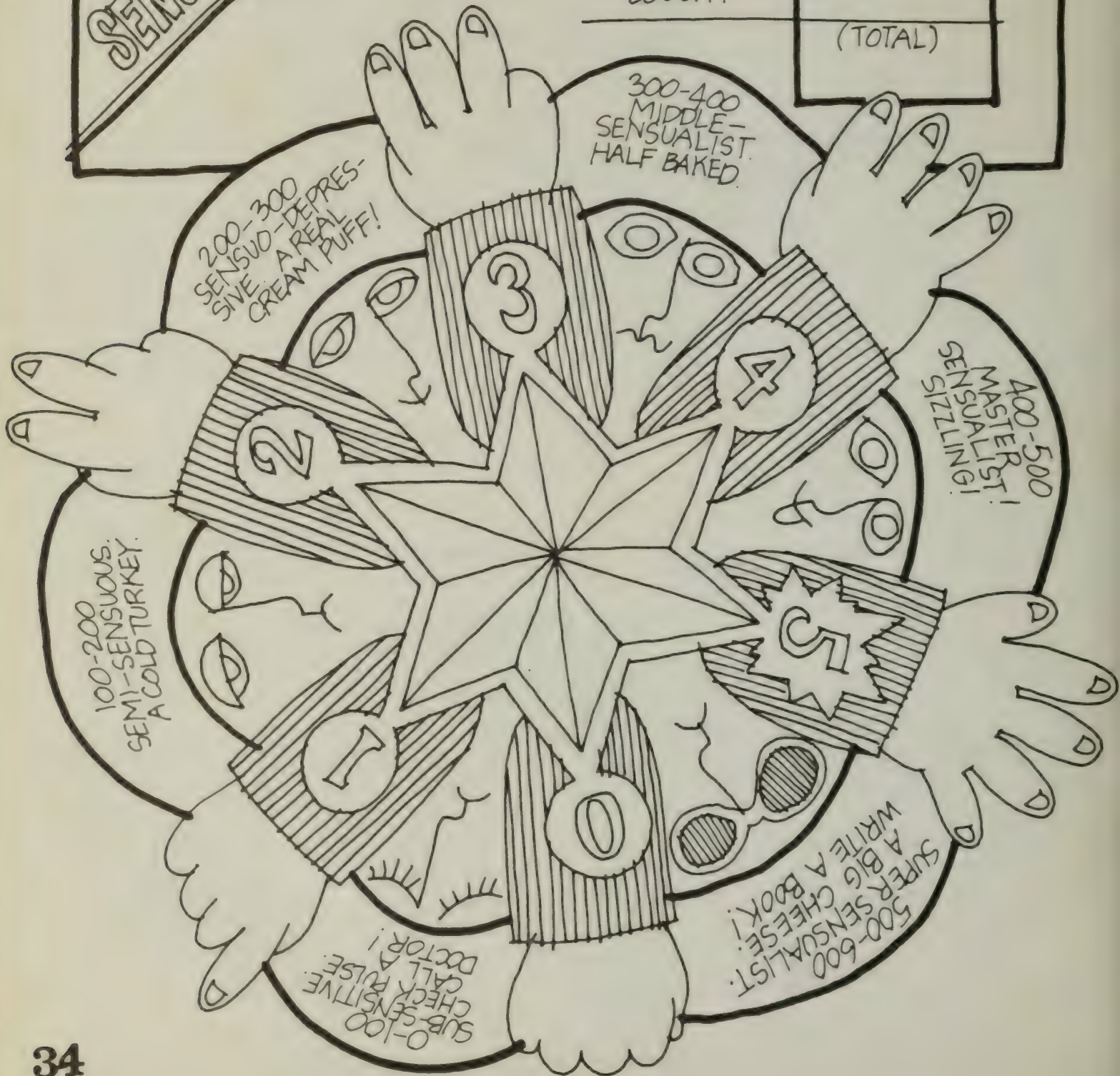
TALKED TO

HEARD

SAW

BOUGHT

(TOTAL)





USE THESE PAGES  
TO COLLECT  
RUBBER STAMPS,  
TICKET STUBS, PHOTOS,  
RUBBINGS, AND  
OTHER  
"SOUVENIRS"  
OF PLACES  
YOU VISIT.



# Scrapbook





# Scrapbook



# DishGoTake

TAKE A NATIVE  
DISH BACK HOME  
TO MOTHER.  
DRAW A PICTURE  
OF IT HERE.



THIS DISH  
IS CALLED \_\_\_\_\_.  
I HAD IT AT \_\_\_\_\_, WHEN  
I WAS WITH \_\_\_\_\_.  
HERE'S HOW  
IT'S MADE:

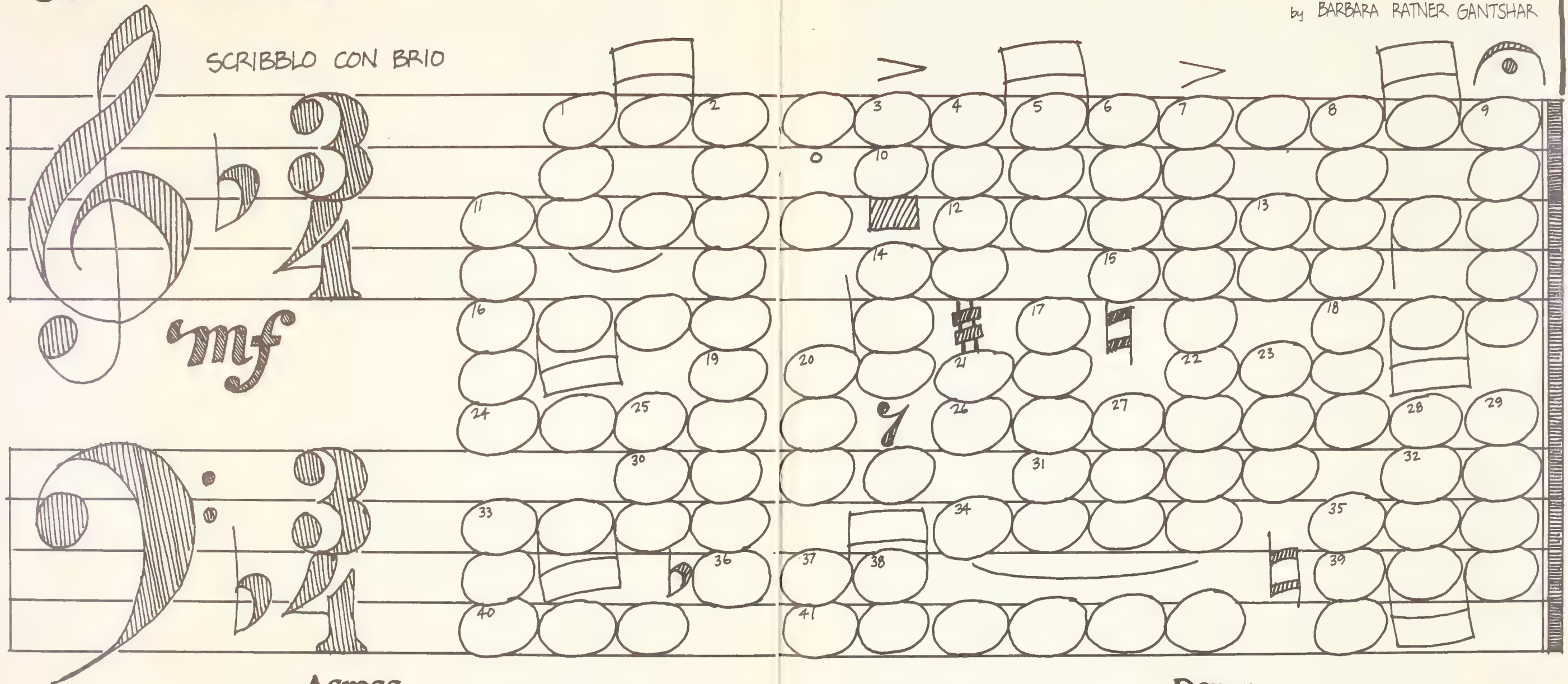




# Sonata so Good on a Piano

by BARBARA RATNER GANTSHAR

SCRIBBLO CON BRIO



## Across

1. THE POPS' POP
10. HOW A CONTENTED CAT SINGS
11. BELL SOUND
12. BEETHOVEN'S FIFTH
14. \_\_\_\_ YOU LIKE IT: SHAKESPEARE PLAY
15. \_\_\_\_ JAY LERNER; MUSICAL WRITER
16. SOOTHE
18. FEEL ILL
19. HARRY \_\_\_\_ DICKSON; VIOLINIST-CONDUCTOR
22. NEITHER THIS \_\_\_\_ THAT
24. BSO BOSS
26. PUCCINI CHINESE RIDDLE - PRINCESS
30. FIEDLER'S FIDDLERS
31. VERDI OPERA (HINT: SOUNDS LIKE "LEATA DOUGHNUT A DAY")
32. BOSTON UNIVERSITY (ABBR.)
33. LOW FEMALE VOICE
34. OLD SPELLING OF OLD
35. LARGE DISORDERLY CROWD
36. TWO PIANISTS
39. WHAT COLIN DAVIS DRINKS AT 4 P.M.
40. A \_\_\_\_ OF LIGHT
41. FAST; MAGICIAN'S WORD

## Down

1. \_\_\_\_ TOGETHER
2. SYMPHONY SUMMER HOME
3. NOT DOWN
4. TCHAIKOVSKY'S HOMELAND (ABBR.)
5. BABY FISHES
6. \_\_\_\_ LA DOUCE
7. THE HATCH CONCERT SHELL IS IN IT
8. \_\_\_\_ BERNSTEIN (NATIVE OF BROOKLINE)
9. IN LONDON, THE \_\_\_\_ OPERA HOUSE
11. STRING INSTRUMENT
13. LAUGHING SOUND
14. HOLE PUNCHER
17. CUSTOMARY
20. YOU ONLY HAVE THIS WHEN SITTING
21. GIUSEPPE VERDI'S HOMELAND (ABBR.)
23. \_\_\_\_ CLEAR DAY YOU CAN SEE FOREVER
25. APARTMENT (ABBR.)
27. TAKE AWAY
28. SOUNDS LIKE CLARINET WITH STUFFY NOSE
29. OOMPAH ORGAN
33. MELODY
35. CHARLIE GOT STUCK IN THIS
37. "...DOWN SO LONG IT LOOKS LIKE \_\_\_\_ TO ME"
38. EITHER THAT \_\_\_\_ THIS

(PRESENT ON THE WATERFRONT - TRY TO FIND IT.)

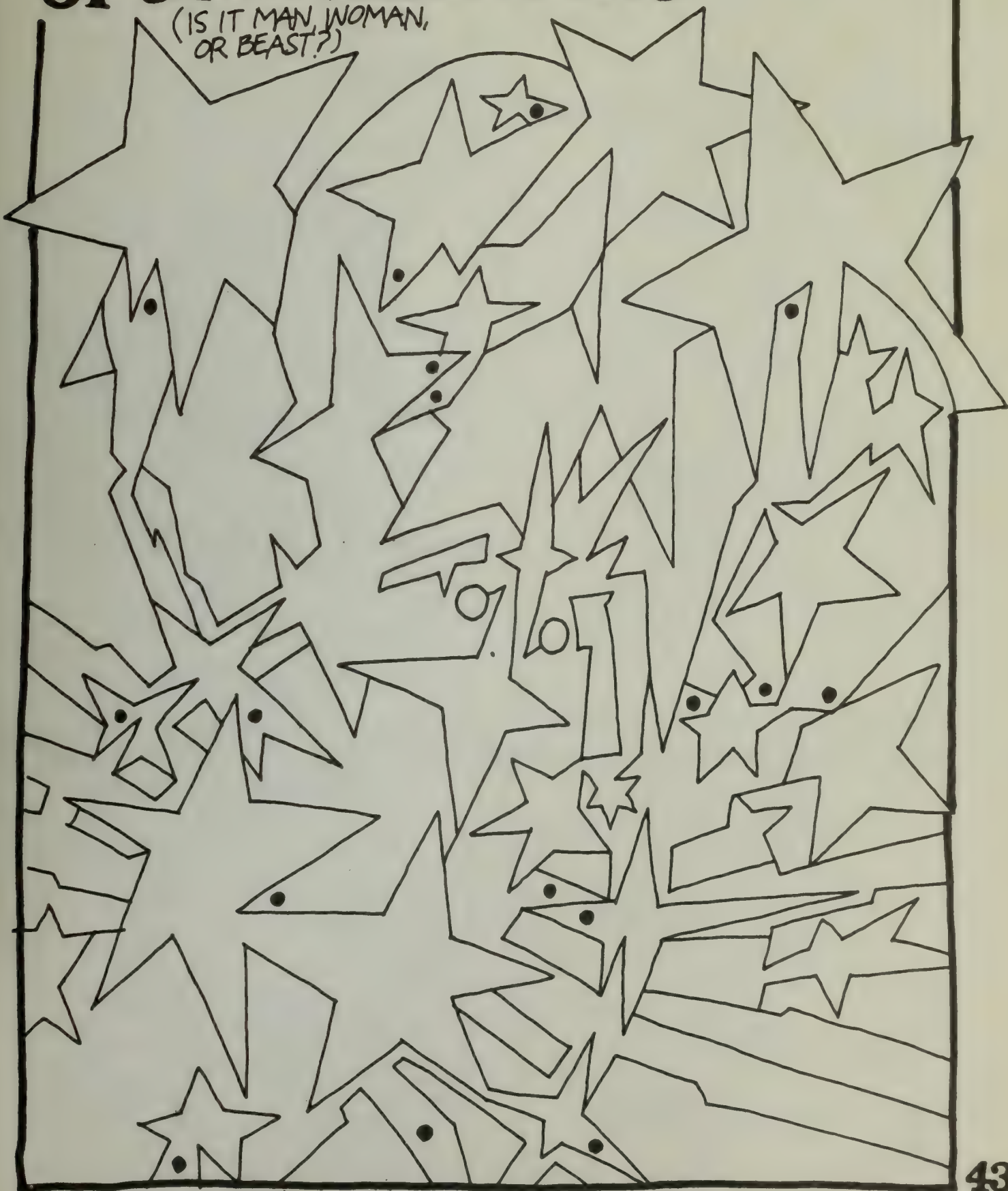




# The Star of the Waterfront.

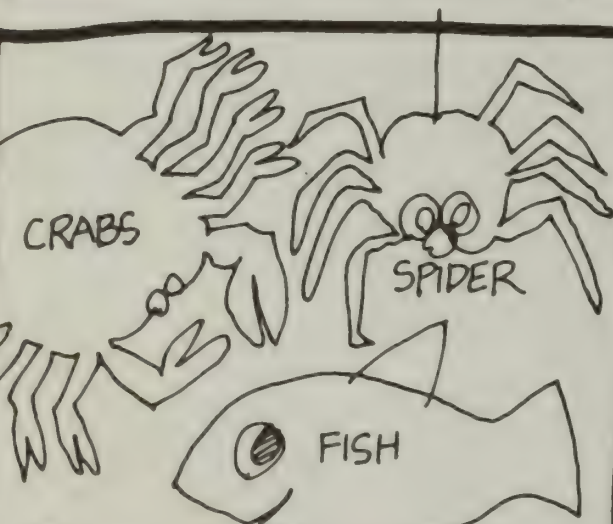
COLOR IN THE DOTTED  
AREAS. RED CRAYON IS BEST.

(IS IT MAN, WOMAN,  
OR BEAST?)



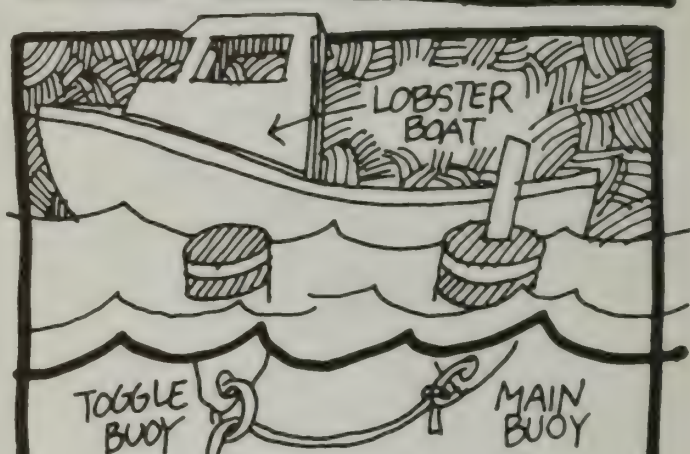
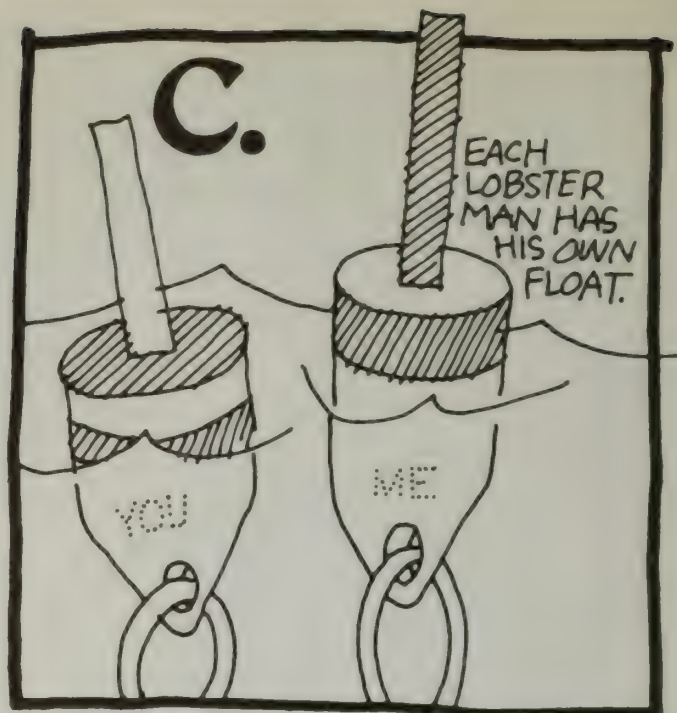
# Lobsters: A-thru-D

**A.** LOBSTER PRICES VARY EVERYDAY. (GET THE LATEST-UP-TO-THE-MINUTE PRICES AT THE LOBSTER MARKETS ALONG ATLANTIC AVENUE.) IF YOU WERE A LOBSTER HOW MUCH WOULD YOU COST? WEIGH YOURSELF AND FIGURE IT OUT. (THERE'S A SCALE AT THE STATE HOUSE ON BEACON HILL.)



**B.** GUESS WHO LOBSTERS ARE RELATED TO?

ANSWER: CRAB



**D.** CATCHING LOBSTERS.

5 TO 50 FATHOMS

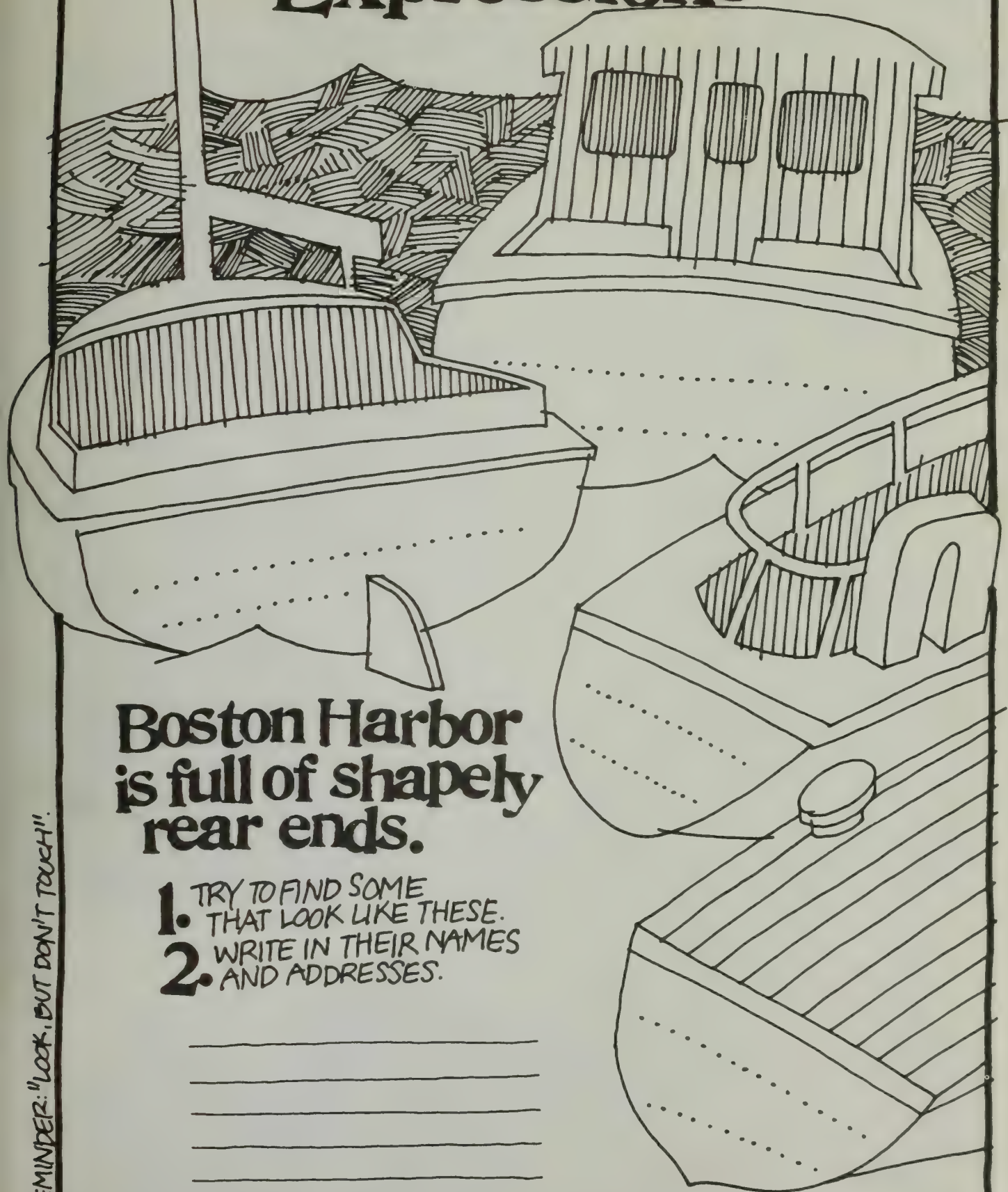
NOTE: LOBSTER IS LURED INTO THE TRAP BY THE SMELL OF ROTTEN FISH.

WOODEN TRAP WITH NET.





# Stern Expressions



**Boston Harbor  
is full of shapely  
rear ends.**

1. TRY TO FIND SOME  
THAT LOOK LIKE THESE.
2. WRITE IN THEIR NAMES  
AND ADDRESSES.

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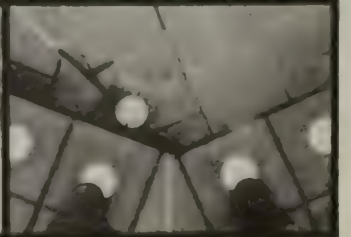
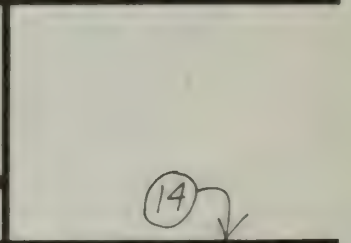
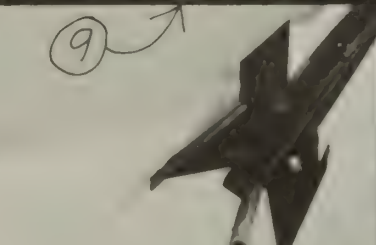
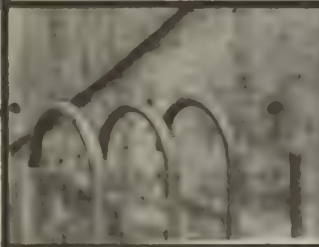
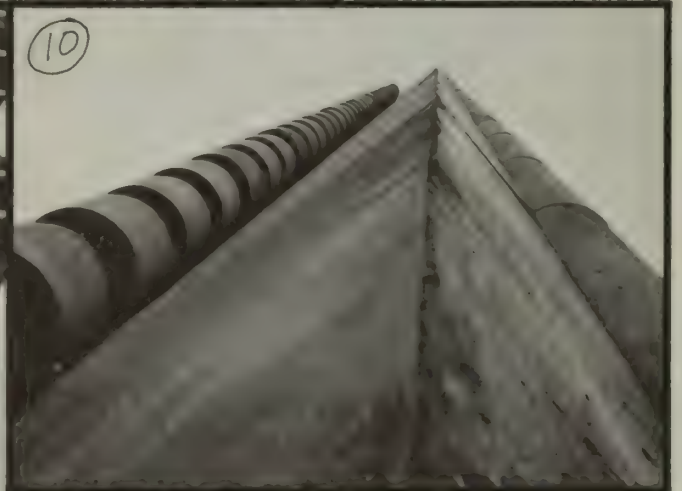
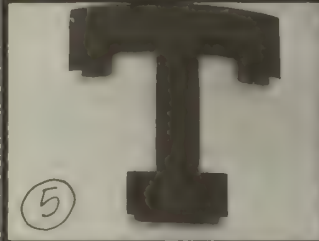
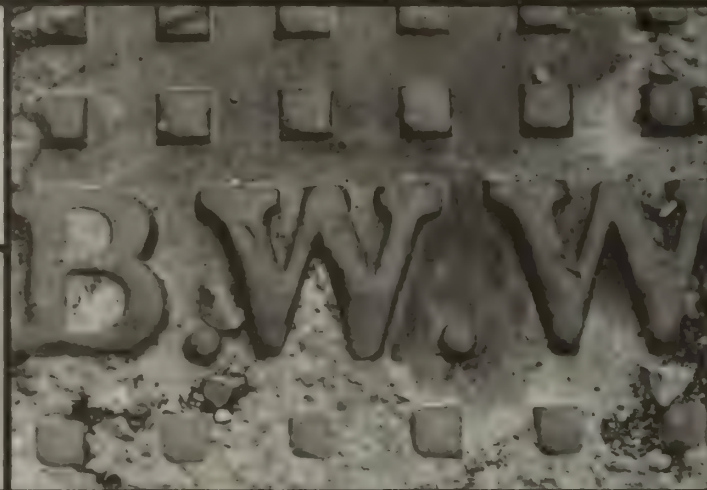
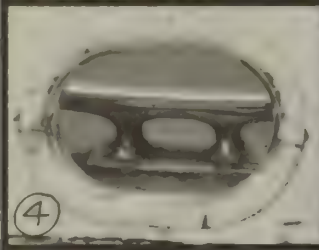
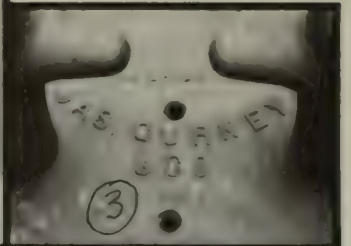
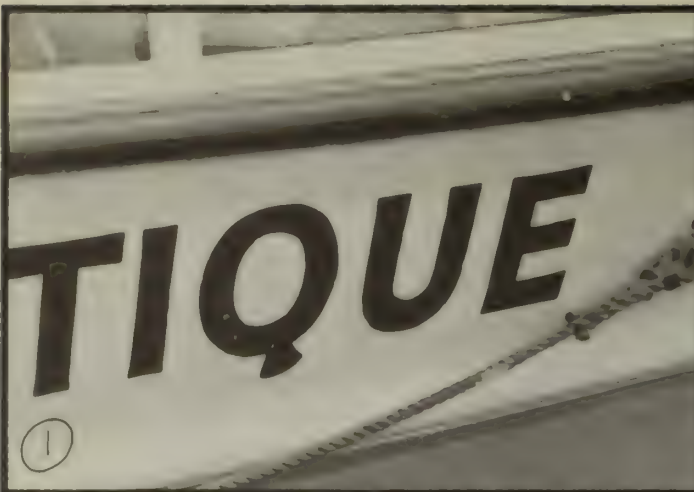
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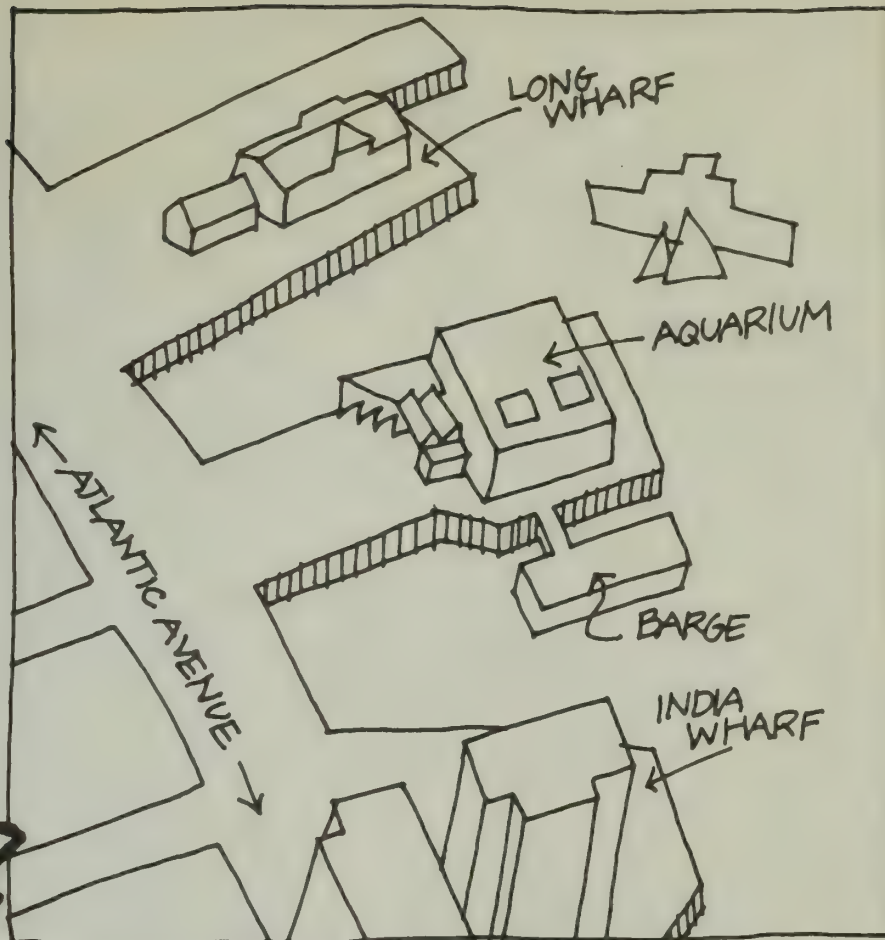
REMINDER: "LOOK, BUT DON'T TOUCH!"





# Spot & Plot: 1.

SPOT AS MANY THINGS IN THE PICTURES AS YOU CAN...  
PLOT WHERE YOU FOUND THEM.  
(WRITE THEIR NUMBERS ON THE MAP.)



THE CLOCK  
AT BOSTON'S CUSTOM  
HOUSE AS SEEN  
THROUGH

THE

OF A

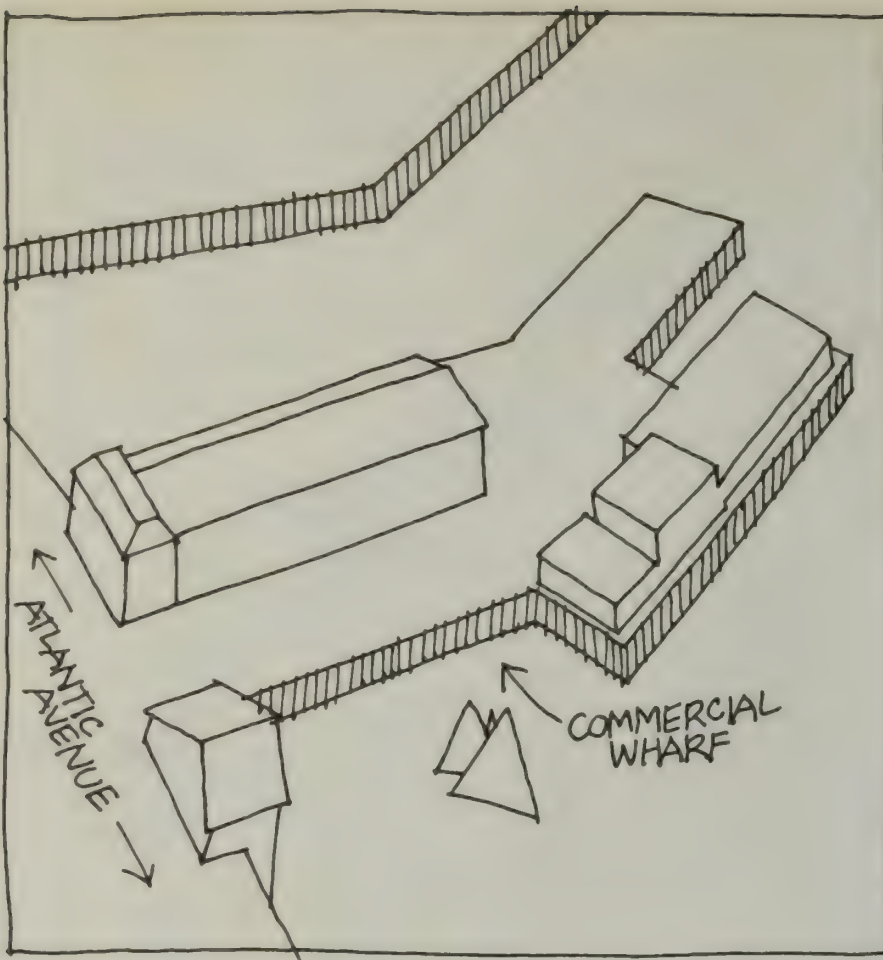
IN FRONT OF AN

OLD

SHOP.



# Spot & Plot: 2.

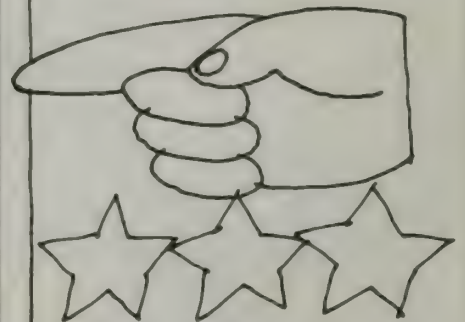


THE BOSTON  
CUSTOM HOUSE AS  
SEEN THROUGH A  
GATE ON \_\_\_\_\_

WHARF.

BEHIND THIS  
GATE A LOT OF \_\_\_\_\_

KEEP THEIR \_\_\_\_\_.



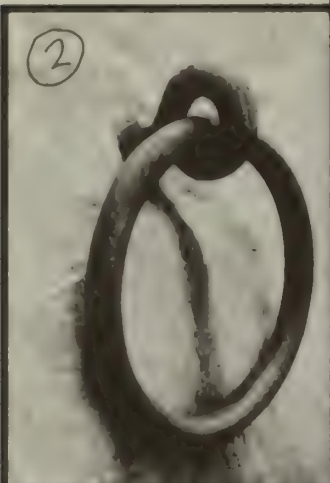




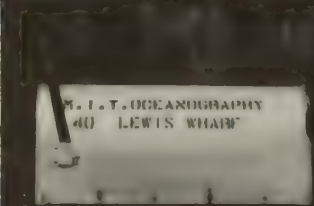
①



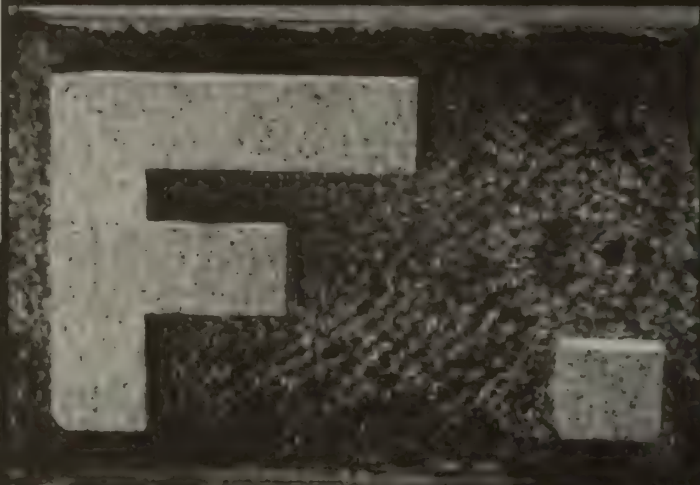
②



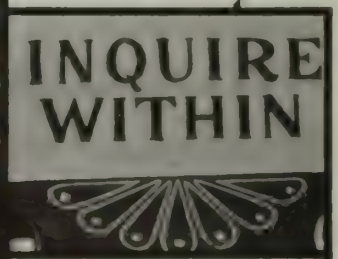
③



④



⑤



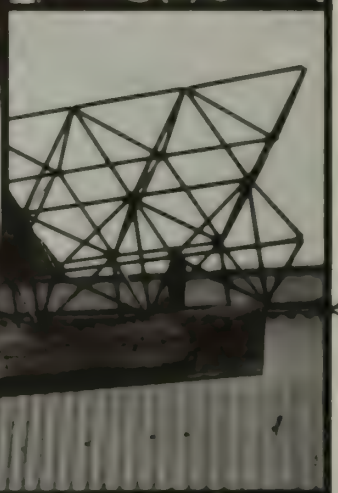
⑥



⑦



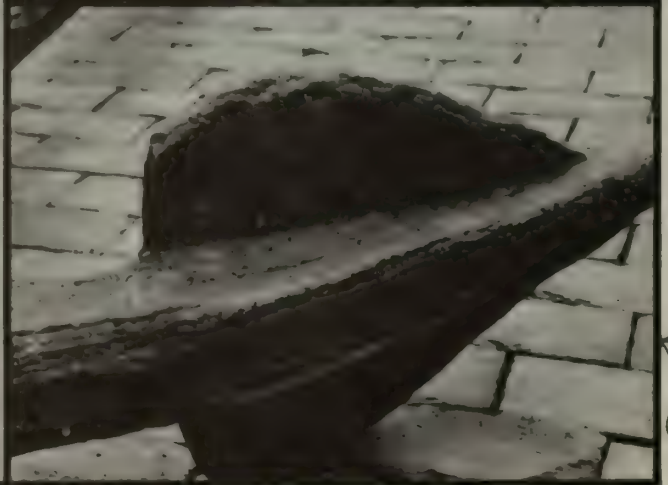
⑧



⑨



⑩

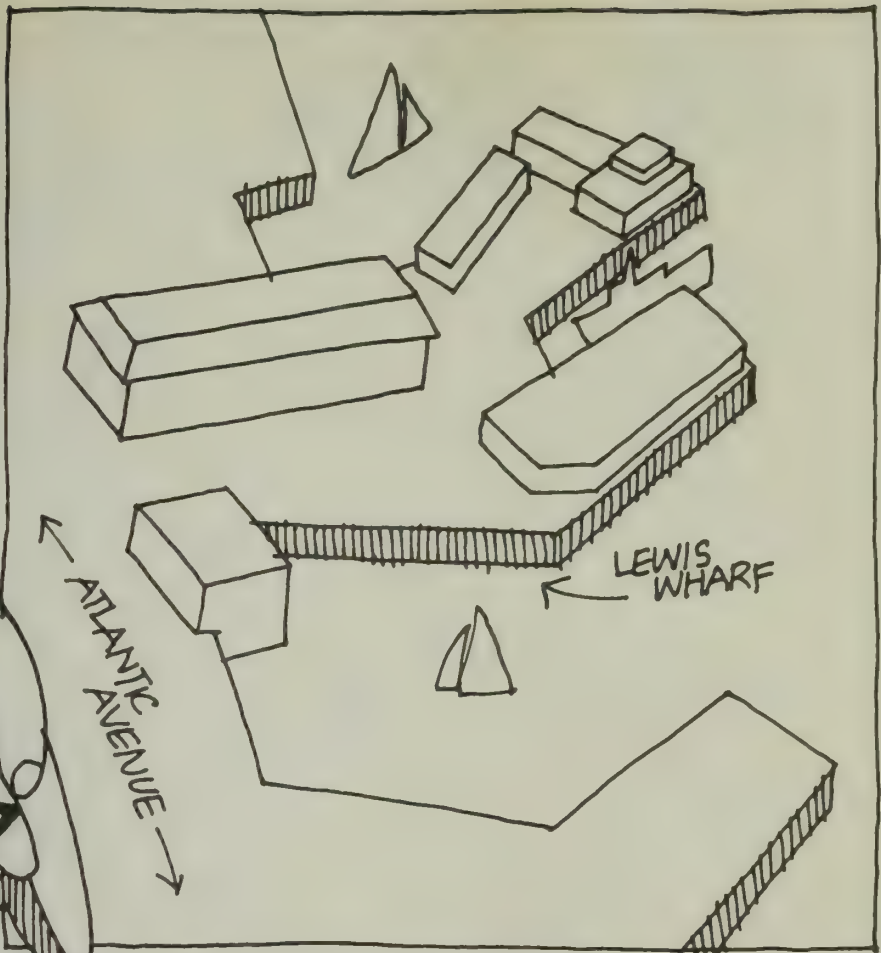




# Spot & Plot:3.

BOSTON'S CUSTOM  
HOUSE AS SEEN  
REFLECTED IN  
THE \_\_\_\_\_  
OF THE \_\_\_\_\_.

Top  
Spot



# Top This

PLOT THE "NEW"  
TOP TO THIS OLD  
SPOT.

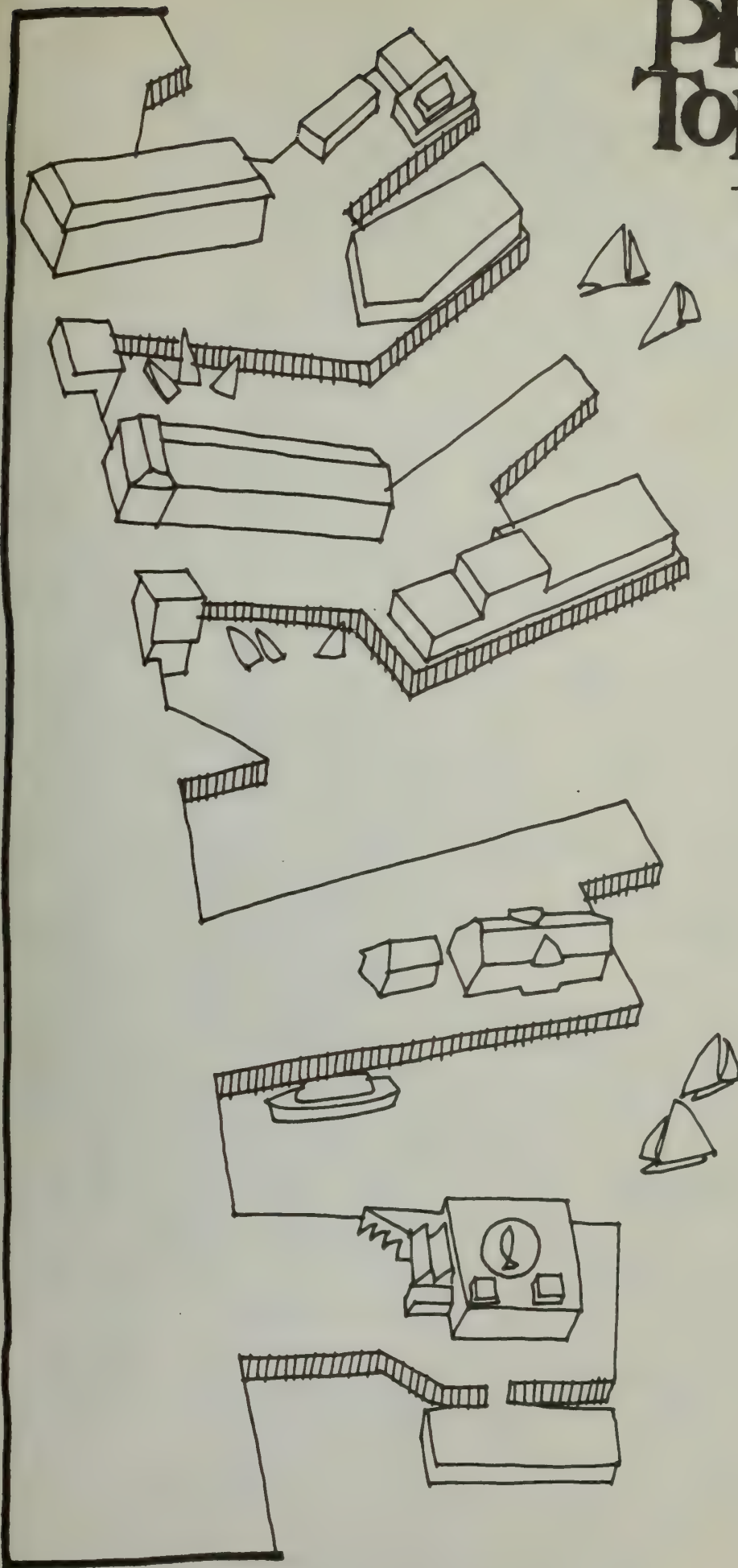




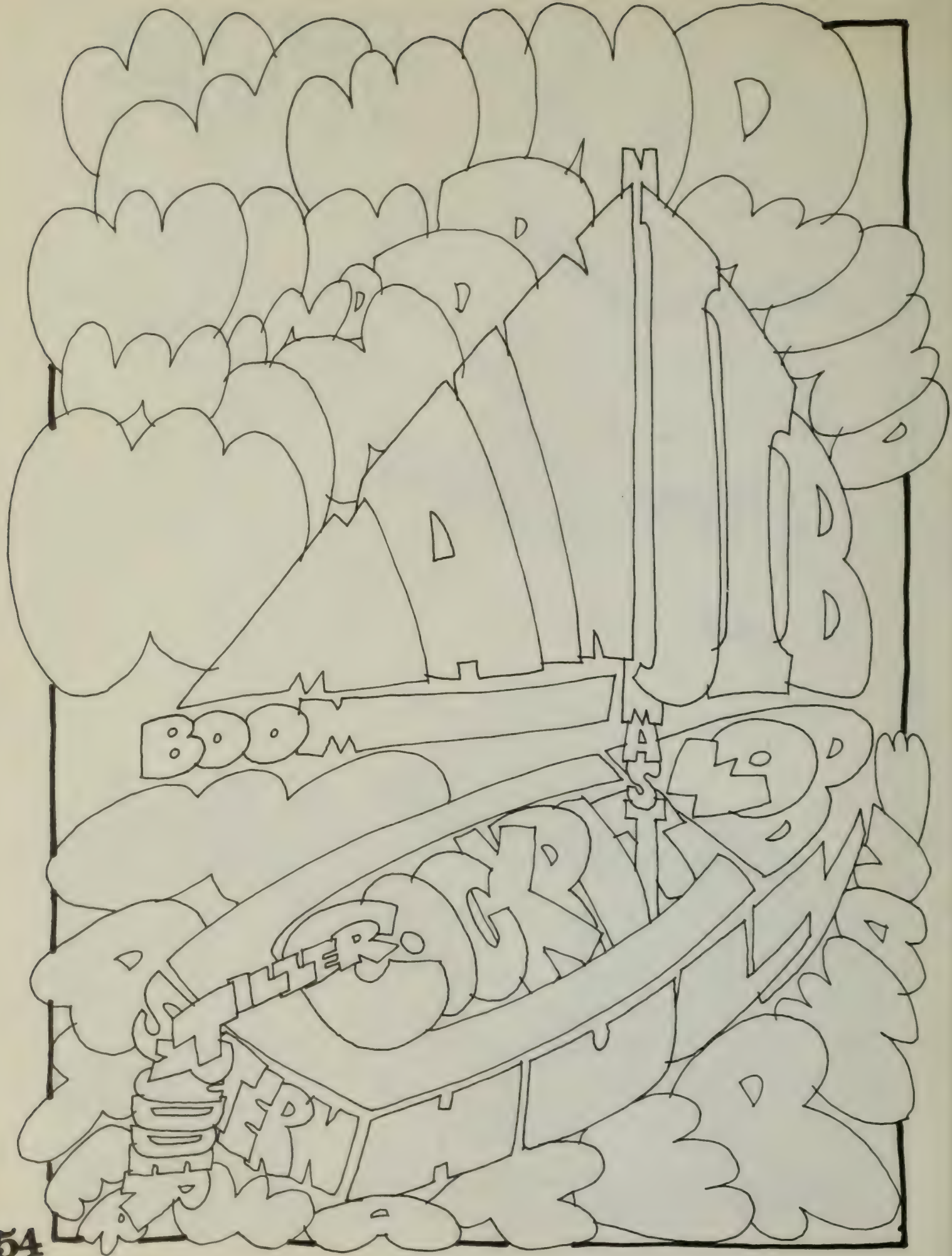
# Plot the Top Spots

RIDE TWO ELEVATORS  
TO THE TOP OF THE  
CUSTOM HOUSE TOWER  
FOR SOME REALLY  
GREAT VIEWS OF  
BOSTON.\*

THEN PLOT THE  
PLACES YOU WERE  
WHEN YOU  
SAW THE TOP  
SPOT.



\* OPEN WEEKDAYS  
9-11:30-1:30-4  
—CLOSED SATURDAYS,  
SUNDAYS, AND  
HOLIDAYS—

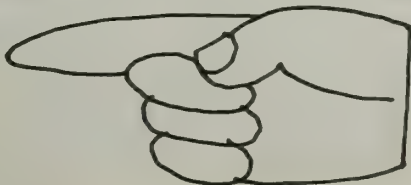


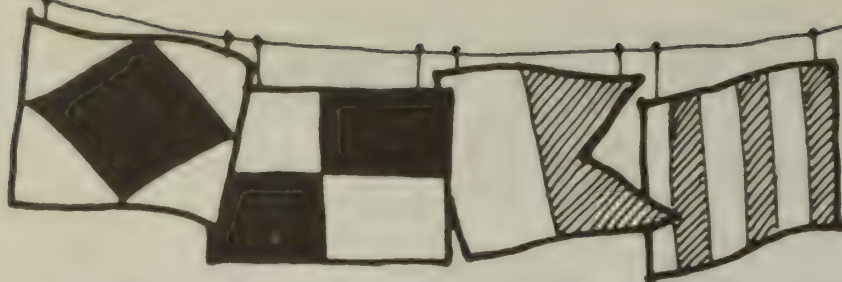


# Color in the "Jibberish"

& FIND THE HIDDEN  
WORDS—WRITE THEM IN  
THEIR PROPER SPACES




1. \_\_\_\_\_ (THE STICK USED  
TO TURN THE RUDDER.)
2. \_\_\_\_\_ (MAKES THE  
SAILBOAT GO!)
3. \_\_\_\_\_ (BIGGEST SAIL ON THE BOAT.)
4. \_\_\_\_\_ (FRONT OF BOAT.)
5. \_\_\_\_\_ (SMALL SAIL  
ON THE BOW.)
6. \_\_\_\_\_ (HOLDS MAINSAIL OUT  
FROM THE MAST.)
7. \_\_\_\_\_ (HOLDS THE SAILS UP.)
8. \_\_\_\_\_ (REAR END OF BOAT)
9. \_\_\_\_\_ (BOTTOM OF  
THE BOAT.)
10. \_\_\_\_\_ (FLOATS THE BOAT.)
11. \_\_\_\_\_ (STEERS THE BOAT.)
12. \_\_\_\_\_ (ROCKS THE BOAT.)
13. \_\_\_\_\_ (THE PLACE  
TO SIT.)

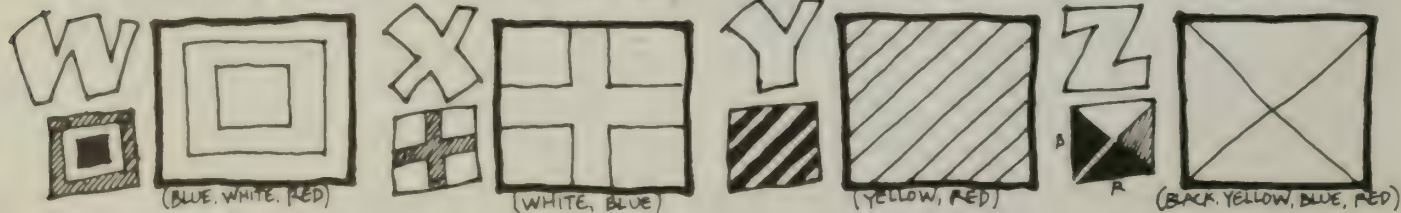
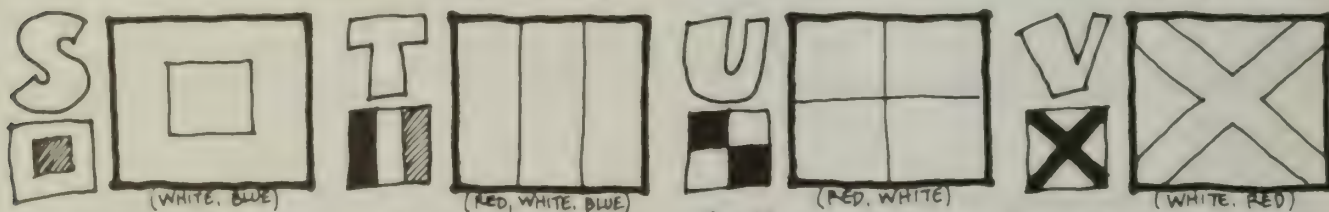
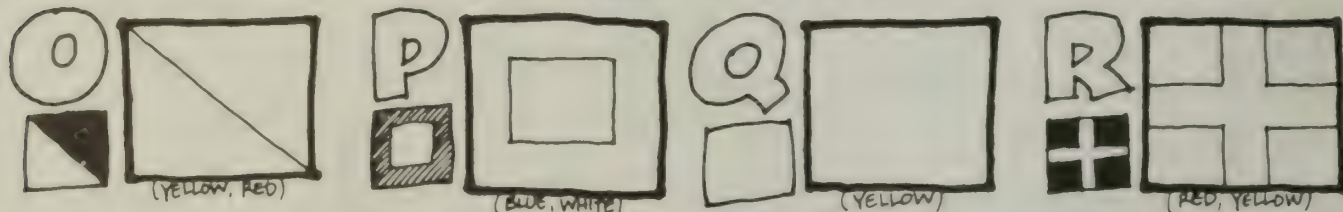
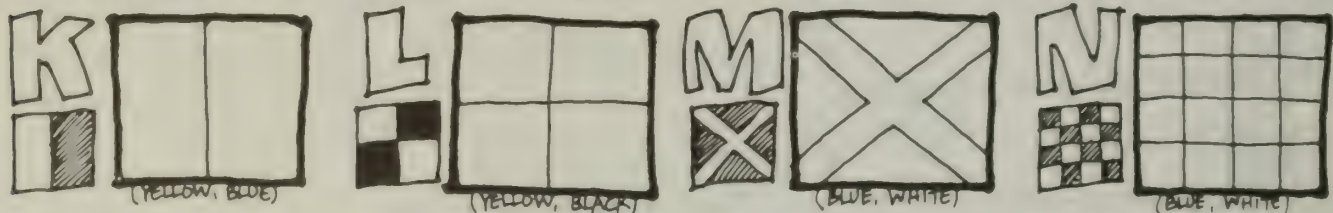
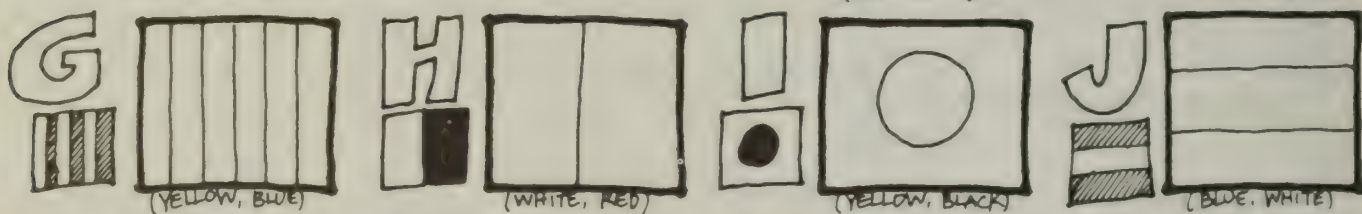
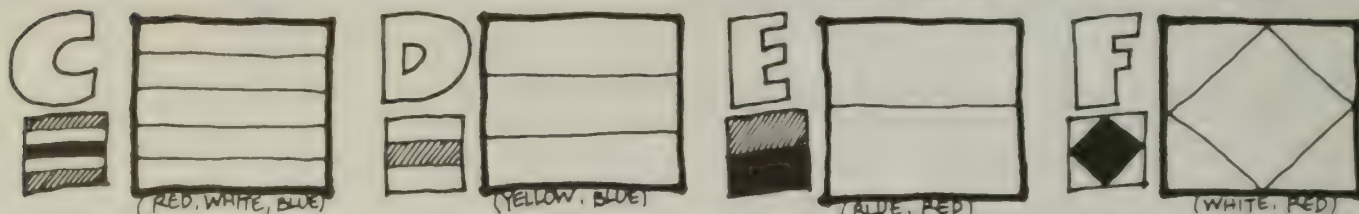
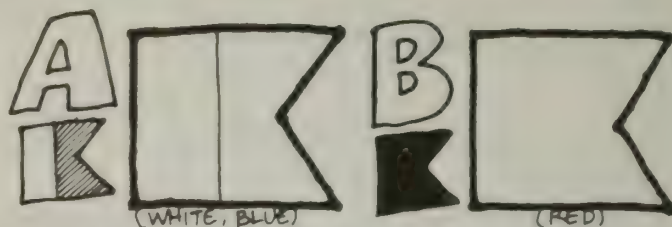




# Color These Flags,

USING THE FOLLOWING RULES:

-  MEANS BLACK OR RED
-  MEANS BLUE
-  MEANS WHITE OR YELLOW







ON THE WATERFRONT,  
FLAGS SPELL OUT MESSAGES  
IN A NAUTICAL ALPHABET.

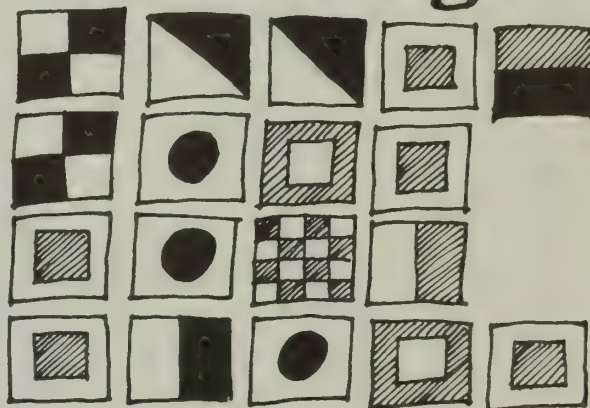
WHAT DO THE FLAGS IN  
FRONT OF THE AQUARIUM  
SAY? (      )

CAN YOU FIND A  
PLACE WITH

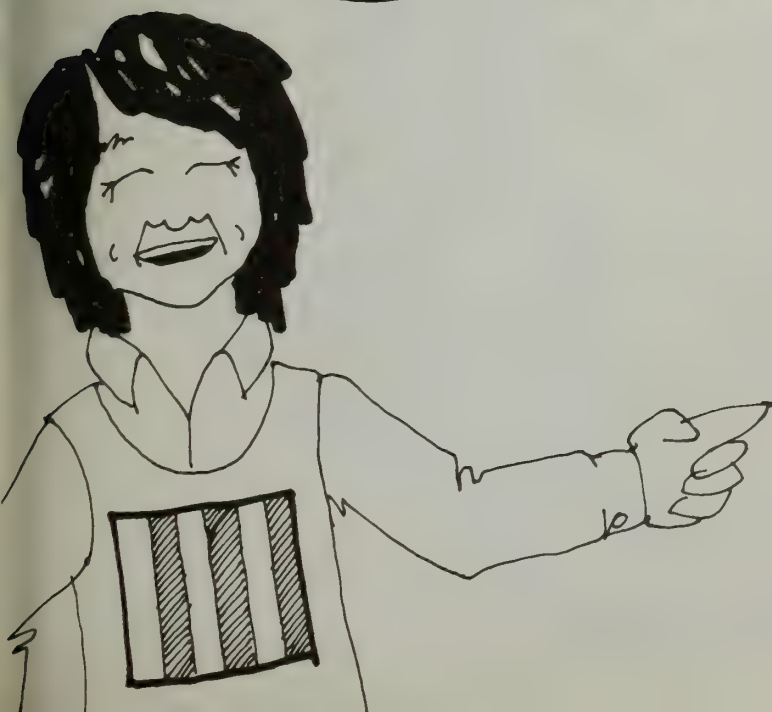


ON THE FRONT DOOR?

**Decode this  
message:**



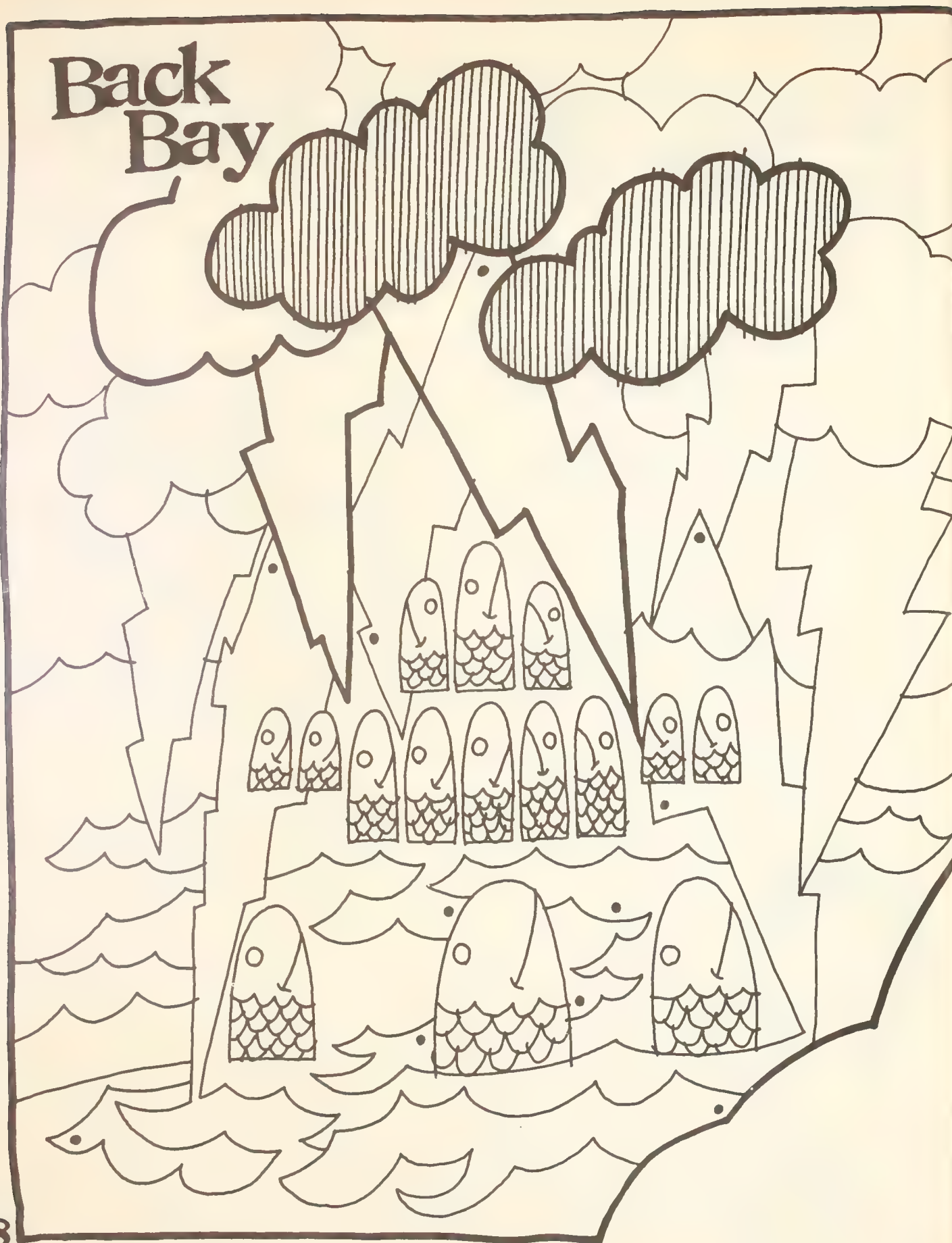
**Write your name  
in flags:**





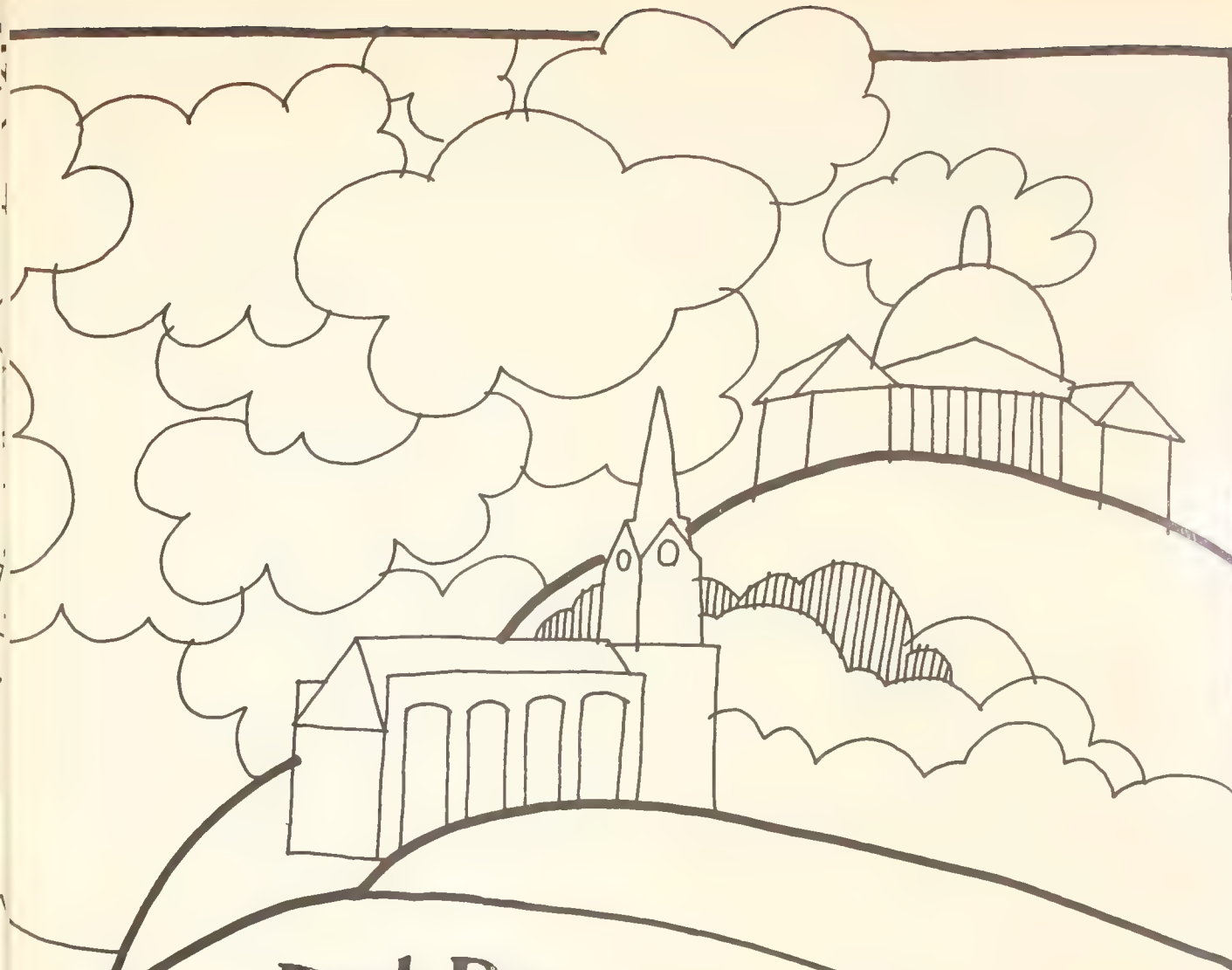


# Back Bay



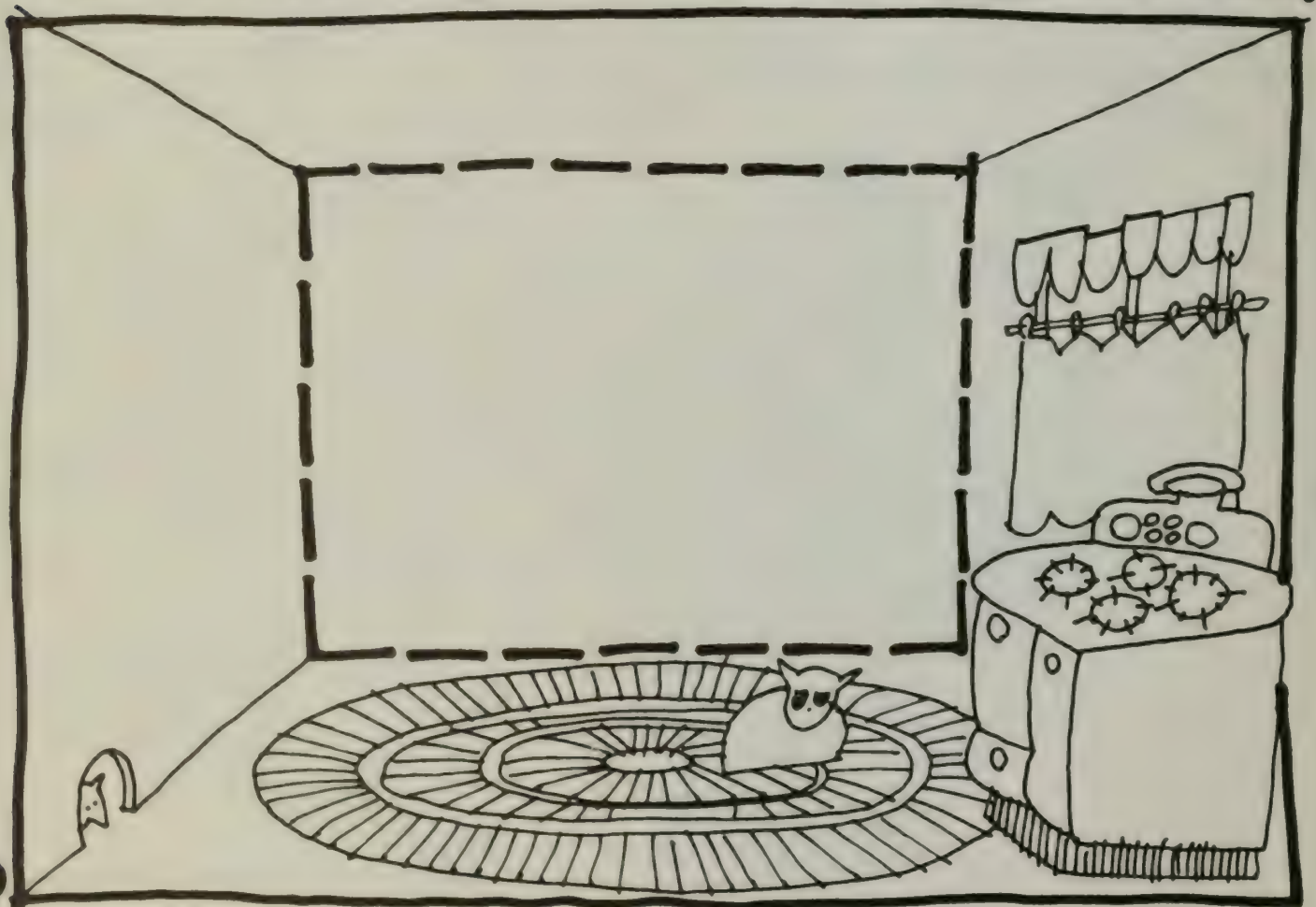
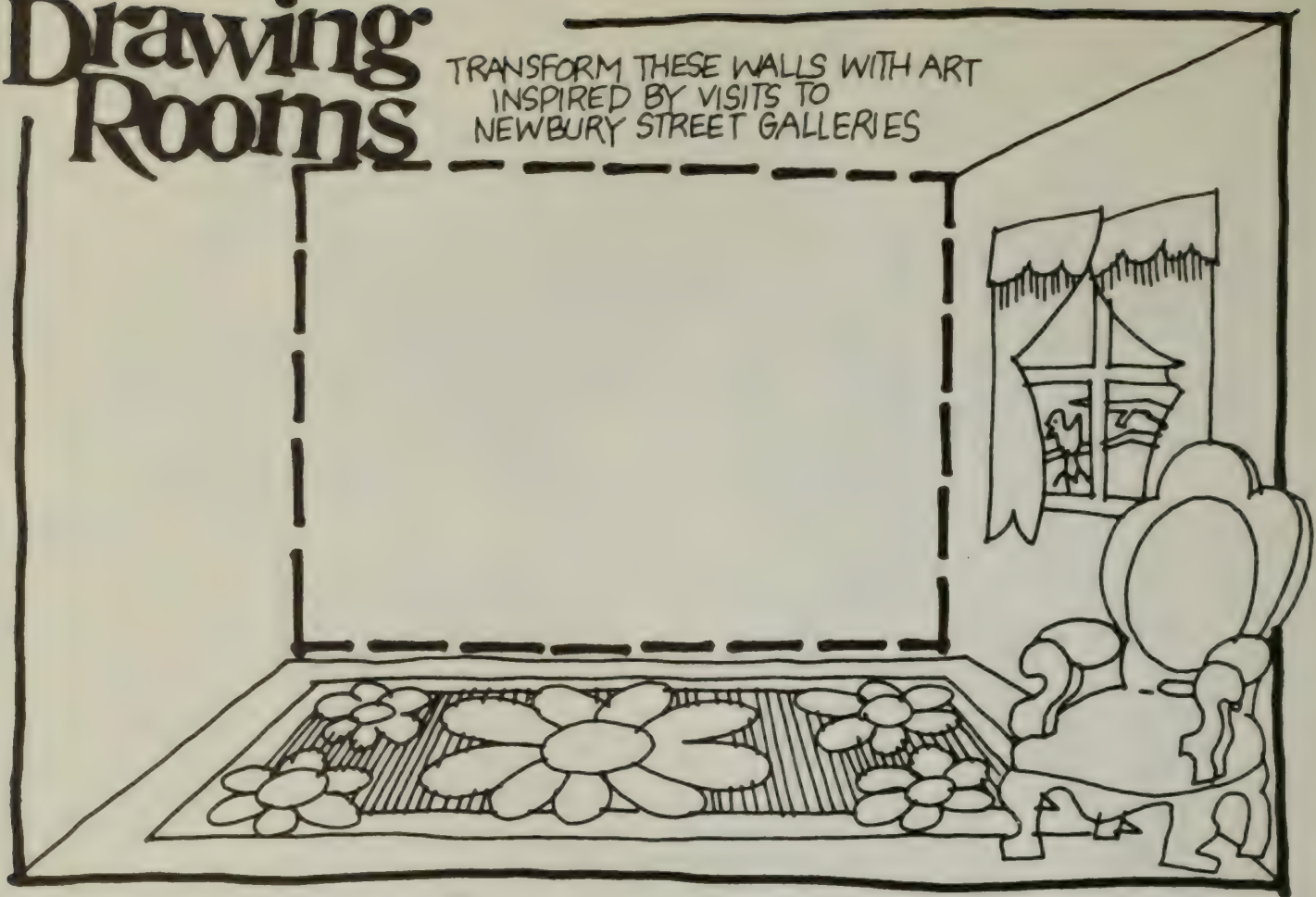
## Back Bay Fill-in

A LITTLE OVER A HUNDRED YEARS AGO THE "BACK BAY" WAS A COMBINATION TIDAL BASIN AND SMELLY MUD-FLAT. STARTING IN 1860, WHEN THE BACK BAY WAS FILLED UP WITH SAND AND GRAVEL, STREETS AND BUILDINGS REPLACED THE FISH AND GARBAGE. IN 1876 IN COPLEY SQUARE, ONE OF BOSTON'S MOST FAMOUS BUILDINGS WENT UP. COLOR THE FISH DARK BLUE AND THE DOTTED SPACES BROWN TO FIND OUT WHICH BUILDING IT IS.

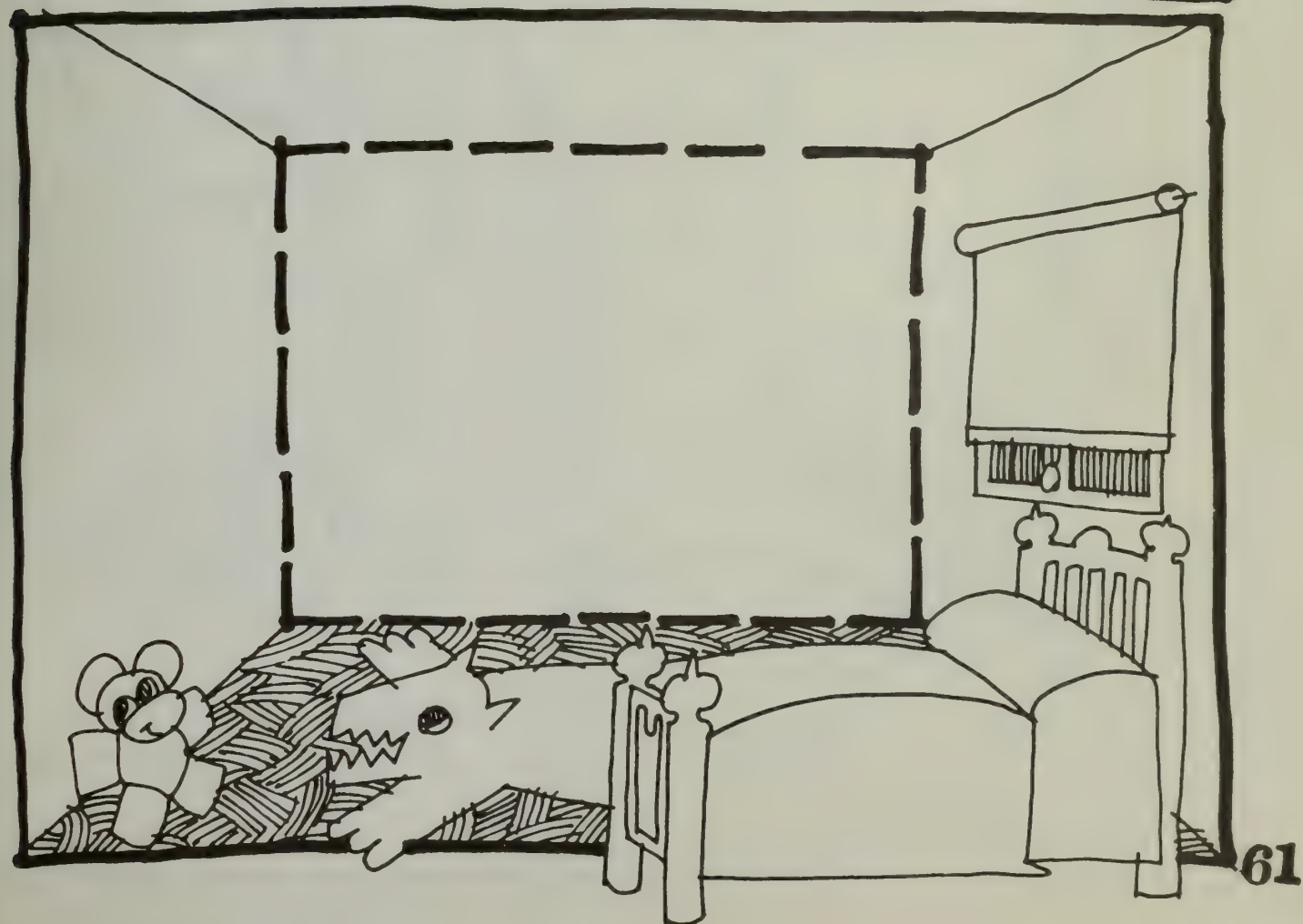
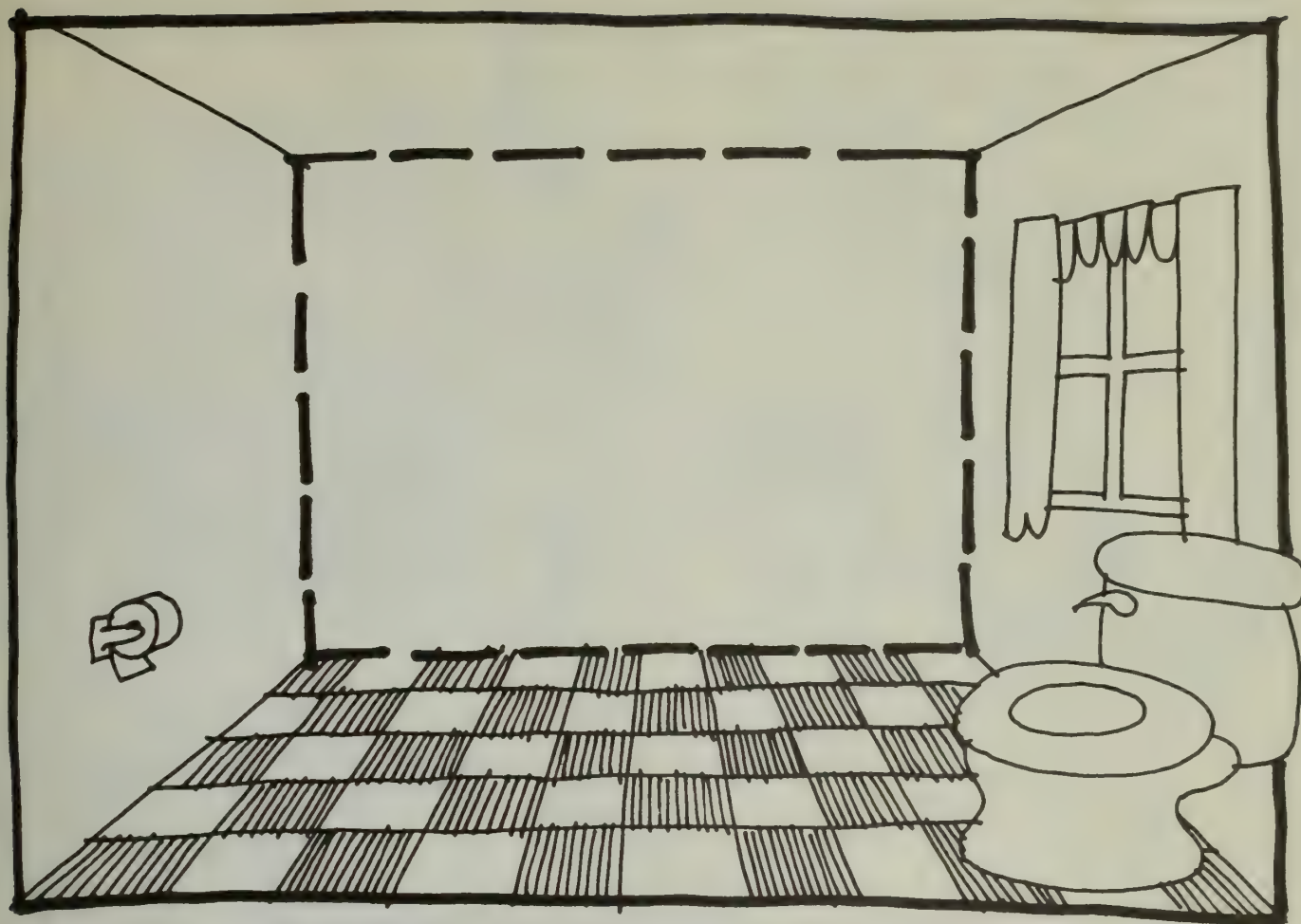


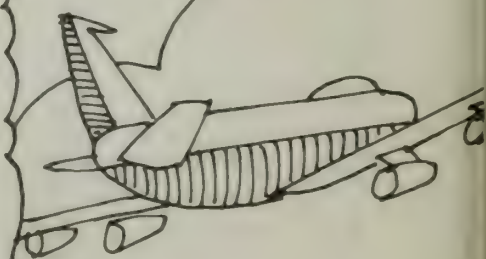
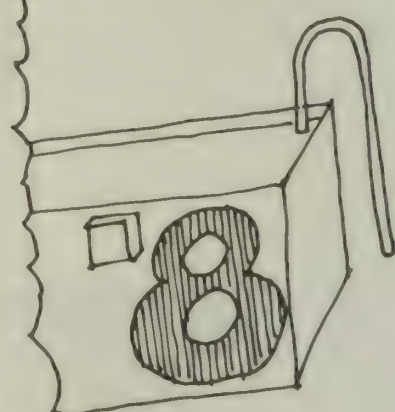
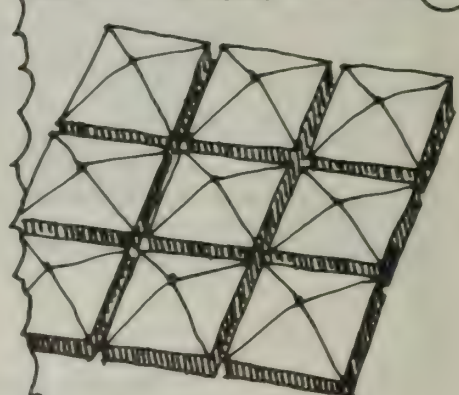
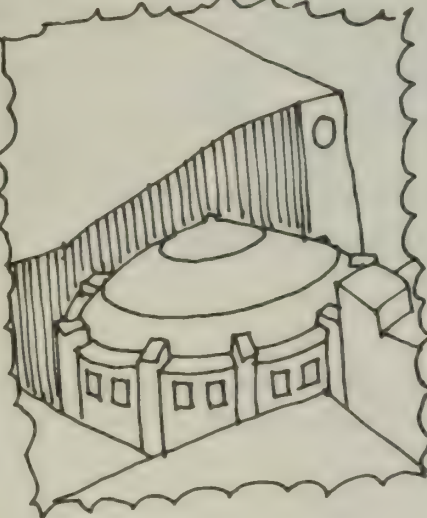
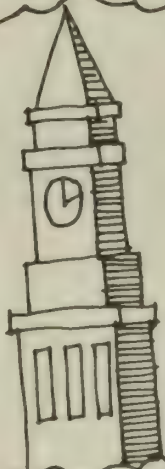
# Drawing Rooms

TRANSFORM THESE WALLS WITH ART  
INSPIRED BY VISITS TO  
NEWBURY STREET GALLERIES











# Tic-Tac-Below

A PRUDENTIAL  
SKYWALK GAME

## RULES:

1. SAME AS TIC-TAC-TOE
2. EXCEPT, YOU CAN'T MARK YOUR X OR O IN A SQUARE UNTIL YOU'VE SIGHTED THE SIGHT AND POINTED IT OUT TO YOUR OPPONENT.

WRITE IN YOUR OWN  
TIC-TAC-BELOW HERE:

(RED  
VW)

DON'T MISS  
THESE  
COUPONS!

GOOD  
FOR

50¢

OFF A DOLLAR'S  
WORTH OF SKY-  
WALK ADMISSION

GOOD  
FOR 50¢

OFF A DOLLAR'S  
WORTH OF  
SKYWALK  
ADMISSION





# More Games for High Players

## High Spy:

ONE PLAYER PICKS OUT  
A BUILDING...

OTHER PLAYERS TRY TO  
GUESS WHICH BUILDING  
IT IS.

YOU GET TO ASK TEN  
"YES OR NO" QUESTIONS.

## Grand Prix:

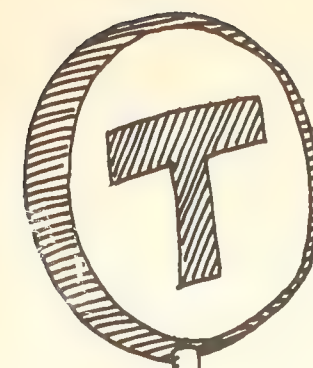
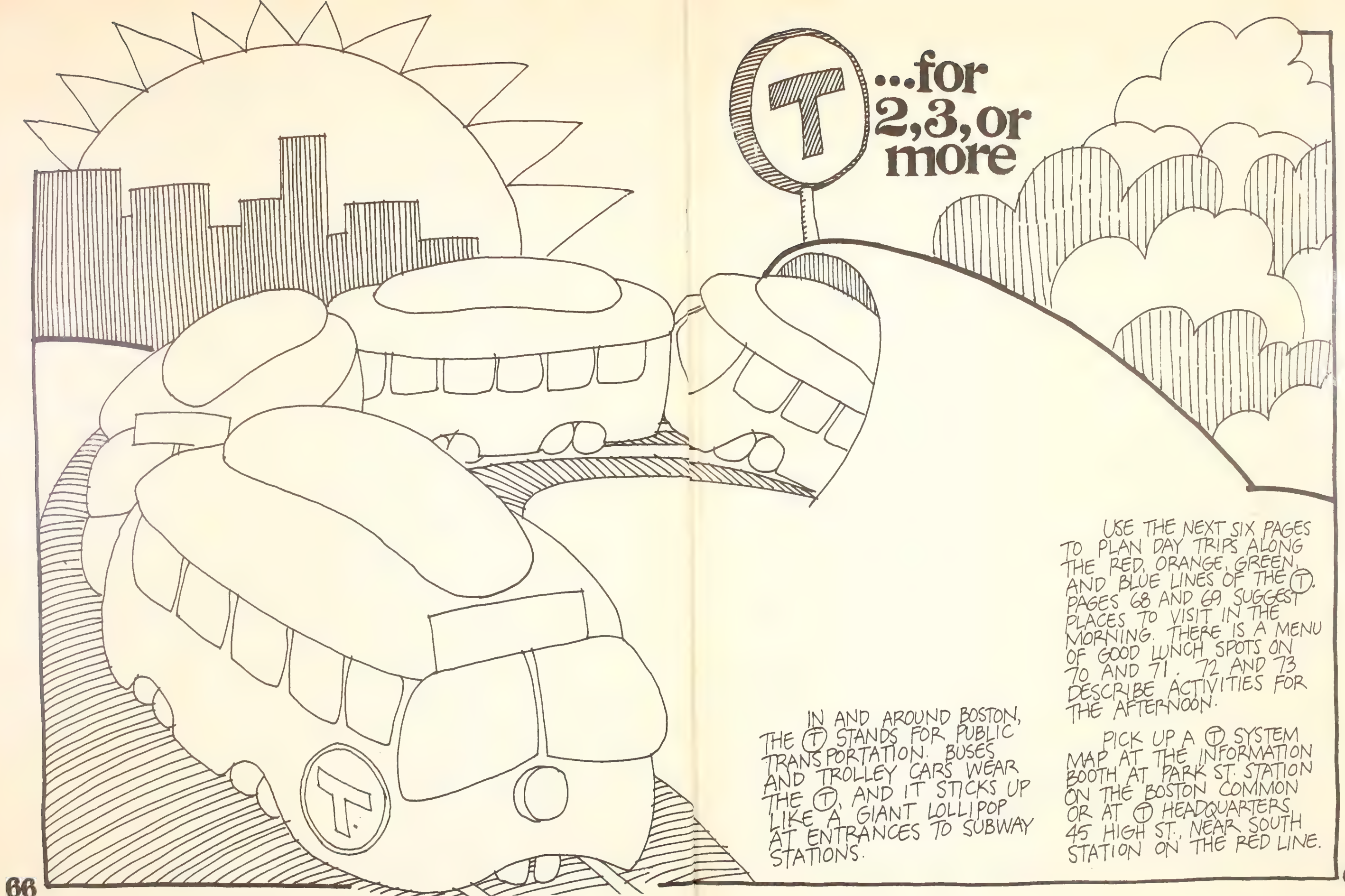
EACH PLAYER PICKS OUT  
A DIFFERENT MOVING CAR...

THE PLAYER WHO KEEPS  
HIS OR HER CAR IN SIGHT  
THE LONGEST IS THE  
WINNER.









...for  
2,3,or  
more

USE THE NEXT SIX PAGES  
TO PLAN DAY TRIPS ALONG  
THE RED, ORANGE, GREEN,  
AND BLUE LINES OF THE T.  
PAGES 68 AND 69 SUGGEST  
PLACES TO VISIT IN THE  
MORNING. THERE IS A MENU  
OF GOOD LUNCH SPOTS ON  
70 AND 71. 72 AND 73  
DESCRIBE ACTIVITIES FOR  
THE AFTERNOON.

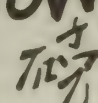
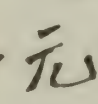
IN AND AROUND BOSTON,  
THE T STANDS FOR PUBLIC  
TRANSPORTATION. BUSES  
AND TROLLEY CARS WEAR  
THE T, AND IT STICKS UP  
LIKE A GIANT LOLLIPOP  
AT ENTRANCES TO SUBWAY  
STATIONS.

PICK UP A T SYSTEM  
MAP AT THE INFORMATION  
BOOTH AT PARK ST. STATION  
ON THE BOSTON COMMON  
OR AT T HEADQUARTERS,  
45 HIGH ST., NEAR SOUTH  
STATION ON THE RED LINE.



# MORNING

**1. QUINCY:** WHAT DID THEY USED TO DO IN THE CHIMNEY OF THE 300-YEAR-OLD HOUSE WHERE JOHN QUINCY ADAMS WAS BORN? WHAT'S SO SPECIAL ABOUT THE QUINCY LIBRARY? WHERE ARE THE BEST BARGAINS SOUTH OF FILENE'S? (QUINCY HISTORIC TRAIL; THOMAS CRANE LIBRARY, 40 WASHINGTON ST.; THE BARGAIN CENTER, 6 WASHINGTON ST.) RED LINE TO QUINCY CENTER STATION.

**2. CHINATOWN:** IN CHINESE,  (YUT-PONG) MEANS ONE POUND;  (YUT-MUN-KOUNGI) MEANS ONE DOLLAR. CAN YOU FIND THESE CHARACTERS IN A CHINESE GROCERY? (BEACH ST., DOWNTOWN BOSTON.) ORANGE LINE TO ESSEX STATION.

**3. HARVARD SQ.:** YOU NAME IT, IT'S HERE. FIND THE LIFE-SIZE RHINOCEROS. CONSULT THE HARVARD INFORMATION CENTER ABOUT UNIVERSITY MUSEUMS, EVENTS, TOURS. (CAMBRIDGE) RED LINE TO HARVARD STATION.

**4. M.I.T.:** GET INFORMATION ABOUT TOURING THE 'TUTE FROM THE INFORMATION CENTER, BUILDING 7. (77 MASS. AVE., CAMBRIDGE) RED LINE TO KENDALL STATION.

**5. HAYMARKET:** "EAT A MANGO AND DO THE TANGO," SAYS A SIGN ON ONE OF THE PUSHCARTS IN THIS FAMOUS OPEN-AIR MARKET DISTRICT. (DOCK SQ., NEAR GOVERNMENT CENTER, DOWNTOWN BOSTON.) ORANGE OR GREEN LINE TO HAYMARKET STATION.

**6. LOGAN AIRPORT:** WATCH THE RUNWAY ACTION FROM THE OBSERVATION DECK IN THE CONTROL TOWER. GO TO THE MASSPORT INFORMATION BOOTH IN THE VOLPE INTERNATIONAL TERMINAL FOR A FREE TOUR AT 10 A.M. WEDNESDAYS. (EAST BOSTON) BLUE LINE TO AIRPORT STATION, BUS #98 TO THE AIRPORT.

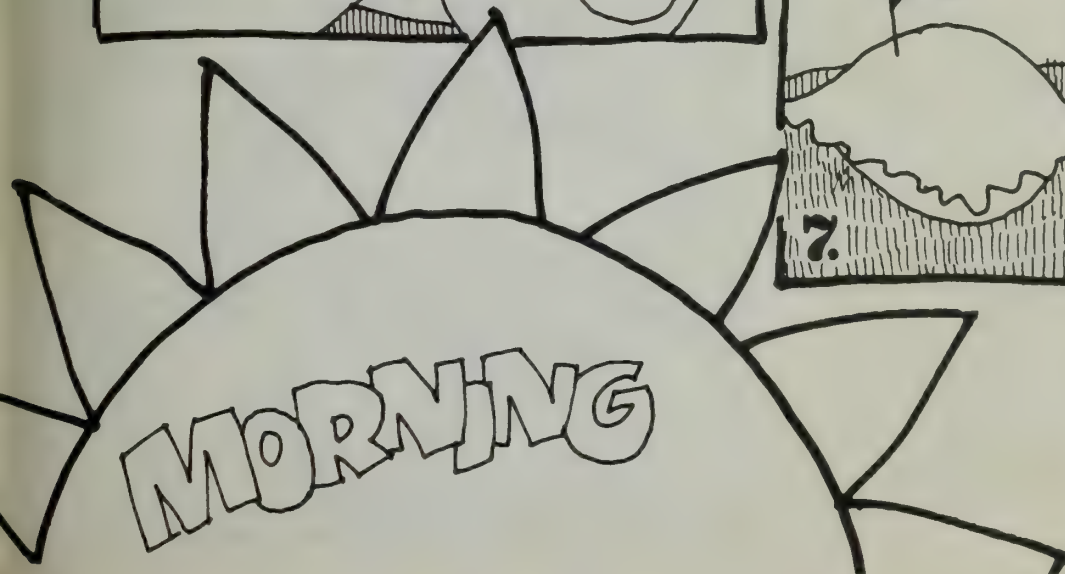
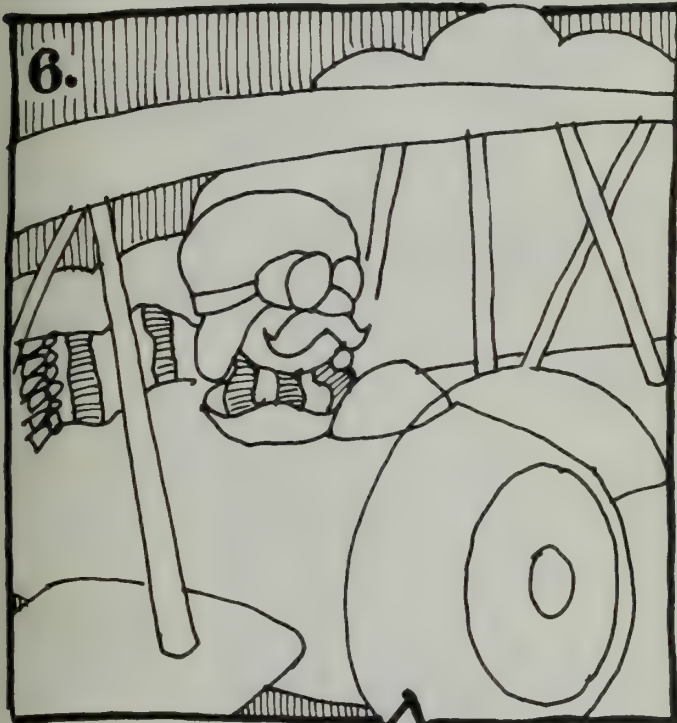
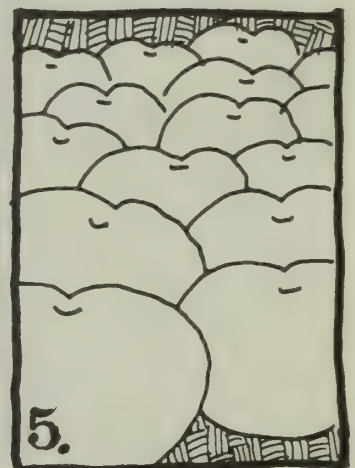
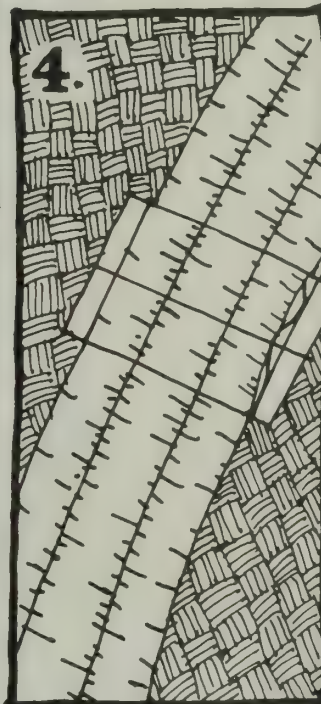
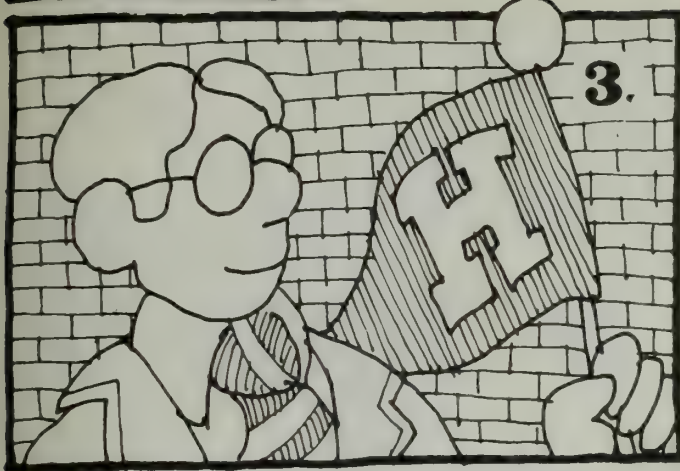
**7. SPINNELLI RAVIOLI CO.:** WHERE THE REAL THING IS MADE. THIS IS ONLY ONE OF EAST BOSTON'S VARIED CULINARY DELIGHTS. (282 BENNINGTON ST., DAY SQ., EAST BOSTON.) BLUE LINE TO MAVERICK STATION, BUS #120 TO DAY SQ.

**8. U.S. COAST GUARD:** THE BASE IS OPEN FOR INSPECTION SATURDAY AND SUNDAY. NEAR THE NEW ENGLAND AQUARIUM. (427 COMMERCIAL WHARF, BOSTON WATERFRONT) BLUE LINE TO AQUARIUM STATION.

**9. CHRISTIAN SCIENCE CENTER:** LEARN ABOUT CHRISTIAN SCIENCE ON A FREE TOUR OF ITS WORLD HEADQUARTERS. FIND THE PLACE WHERE YOU CAN STAND IN THE CENTER OF THE EARTH. (NEAR THE PRUDENTIAL CENTER, BOSTON.) GREEN LINE TO SYMPHONY STATION.

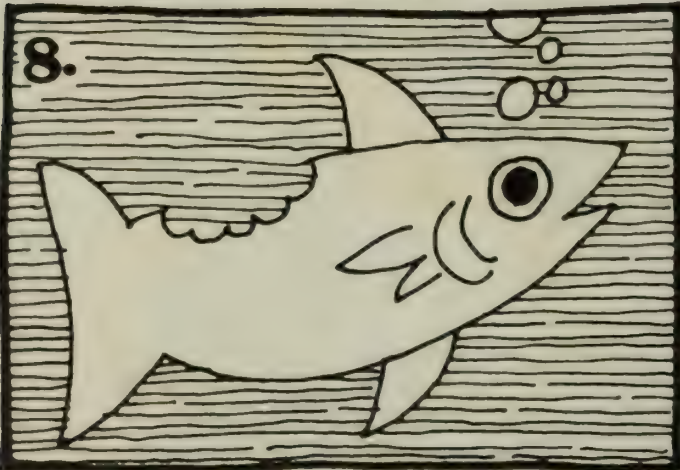
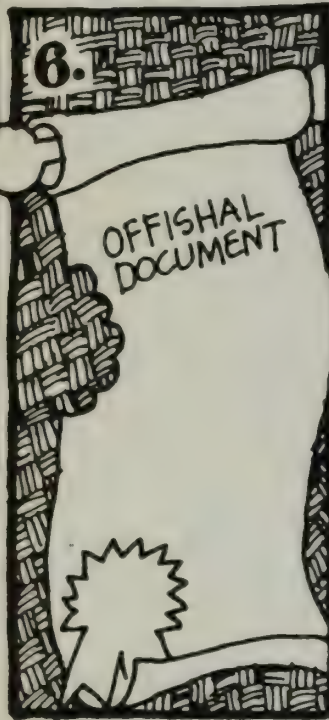
**10. CAINS POTATO CHIP FACTORY:** WHERE ELSE CAN YOU SEE 50 TONS OF POTATOES TURNED INTO CHIPS? (4040 MYSTIC VALLEY PARKWAY, MEDFORD.) ORANGE LINE TO SULLIVAN STA., BUS #100 TO CHIP FACTORY.







# LUNCHTIME

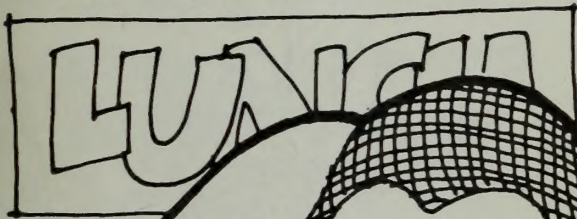




**1. WARREN TAVERN:** SAM ADAMS ATE HERE. PAUL REVERE DROPPED IN TO TIP A TANKARD FROM TIME TO TIME. WHERE DID DR. WARREN SAY "ABRACADABRA"? (2 PLEASANT ST., CHARLESTOWN) ORANGE LINE TO THOMPSON SQ.,

**2. BO SHEK:** CHINESE PASTRIES ARE A SPECIALTY. POINT TO YOUR CHOICE IN THE STEAM CABINET BEHIND THE COUNTER. (63 BEACH ST., CHINATOWN) ORANGE LINE TO ESSEX STATION.

**3. UMBERTO'S:** WHAT SHAPE IS SICILIAN PIZZA? (THE TASTE IS ALSO DELIGHTFULLY DIFFERENT.) 289 HANOVER ST. NORTH END, BOSTON. ORANGE OR GREEN LINE TO HAYMARKET STATION.



**4. CARDELL'S:** A SAWDUST -ON- THE -FLOOR CAFETERIA WITH NOTABLE HAMBURGERS, CARDELL'S SERVES UP HOT LUNCHES AT STUDENT PRICES. (39 BRATTLE ST., HARVARD SQ., CAMBRIDGE) RED LINE TO HARVARD STATION.

**5. BOB THE CHEF:** BY THE TIME YOU GET TO THE SWEET POTATO PIE YOU'LL HAVE HAD SOME OF THE BEST SOUTHERN SOULFOOD IN THE NORTH. (604 COLUMBUS AVE., ROXBURY) GREEN LINE TO AUDITORIUM STATION, BUS #1 TO COLUMBUS AVE.

**6. LEGAL SEAFOOD:** THIS PISCATORIAL PALACE WHERE THE PLATES ARE PAPER PACKS, IN PEOPLE LIKE PEAS IN A POD. (INMAN SQ., CAMBRIDGE.) RED LINE TO CENTRAL SQ., BUS #91 TO INMAN SQ.

**7. MIDDLE EAST RESTAURANT:** THE OWNER SPEAKS FRENCH. AND THE BAKED KIBBE SPEAKS FOR ITSELF. (BROOKLINE ST., JUST OFF MASS. AVE, CAMBRIDGE.) RED LINE TO CENTRAL SQ. STATION.

**8. FREDDIE THE FISH:** WE JUST COULDN'T RESIST A RESTAURANT WITH A NAME LIKE THAT. (390 CHELSEA ST., EAST BOSTON.) BLUE LINE TO MAVERICK STATION, BUS #120 TO DAY SQ.

**9. RUDOLPH'S:** A WELL-ROUNDED DELICATESSEN. (150 REVERE BEACH BLVD. REVERE) BLUE LINE TO REVERE STATION.

**10. S&M SANDWICH SHOP:** STEP RIGHT UP FOLKS, AND FOR ONE THIN DOLLAR (MORE OR LESS) WATCH THE S&M SANDWICH MAN MAKE A MOUNTAIN OUT OF TWO SLICES OF BREAD. (12 BEACON ST., BOSTON) RED LINE TO PARK ST. STATION.



# AFTERNOON

## 1. TUFTS UNIVERSITY:

THIS CAMPUS HAS THE BIGGEST STUFFED ELEPHANT IN CAPTIVITY. (MEDFORD) RED LINE TO HARVARD STATION, BUS #96 TO MEDFORD SQ.

## 2. U. MASS, BOSTON:

NEWEST CAMPUS IN TOWN. CHECK WITH INFORMATION CENTER FOR GOOD THINGS TO VISIT. (COLUMBIA POINT, DORCHESTER) RED LINE TO COLUMBIA STATION, FREE SHUTTLE BUS TO CAMPUS.

## 3. FRANKLIN PARK

**ZOO:** THIS TRIP IS ESPECIALLY FOR THE BIRDS — THE BEAUTIES THAT FLY AROUND THE TROPICAL, DESERT, AND TEMPERATE HABITATS OF THE NEW "BIRD'S WORLD". (BLUE HILL AVE., DORCHESTER) ORANGE LINE TO EGLESTON STATION, BUS #29 TO ZOO.

## 4. ARNOLD ARBORETUM:

YES, VIRGINIA, THERE ARE TREES IN SIBERIA. THERE ARE EVEN SIBERIAN TREES IN BOSTON. AND JAPANESE YEW. AND BAMBOO. (ARBORWAY, JAMAICA PLAIN) ORANGE LINE TO FOREST HILLS STATION,

## 5. PORTER SQ. AREA:

CAMBRIDGE'S OTHER OTHER SQUARE. ON A WALK UP MASS. AVE FROM HARVARD, YOU'LL FIND STORES FOR IRISH AND ESKIMO IMPORTS, NATURAL FOODS, FLAGS MADE TO ORDER, AND DO-IT-YOURSELF PICTURE FRAMING. EXTRA POINTS FOR FINDING A PLACE WITH 5-FOOT TV. (MASS. AVE, CAMBRIDGE) RED LINE TO HARVARD STATION.

## 6. BOSTON CENTER FOR THE ARTS:

THEATERS WITH RESIDENT PERFORMING GROUPS, ARTISTS' STUDIOS AND GALLERIES, AND A CHILDREN'S ART CENTER. (TREMONT AND BERKELEY STS. IN THE SOUTH END.) RED LINE TO PARK ST. STATION, BUS #43.

## 7. THE CHILDRENS MUSEUM:

A DON'T JUST STAND THERE, DO SOMETHING PLACE. MAKE MOVIES OUT OF YOUR OWN DRAWINGS; PUNCH UP A GAME OF WITS ON THE COMPUTER; WIND UP AN OLD-TIME PHONOGRAPH AND LISTEN TO RUDY VALLEE; FOLD ORIGAMI PAPER SWANS IN A JAPANESE HOUSE. (THE JAMAICAWAY, JAMAICA PLAIN.) GREEN LINE ARBORWAY CAR TO BURROUGHS ST.

## 8. STEVE'S ICE CREAM:

FOR SERIOUS NATURAL ICE CREAM LOVERS WHO DON'T MIND WAITING IN A LONG LINE FOR A GOOD THING. COMPLETE WITH PLAYER PIANO. (DAVIS SQ., SOMERVILLE) RED LINE TO HARVARD STATION, BUS #96 TO DAVIS SQ.

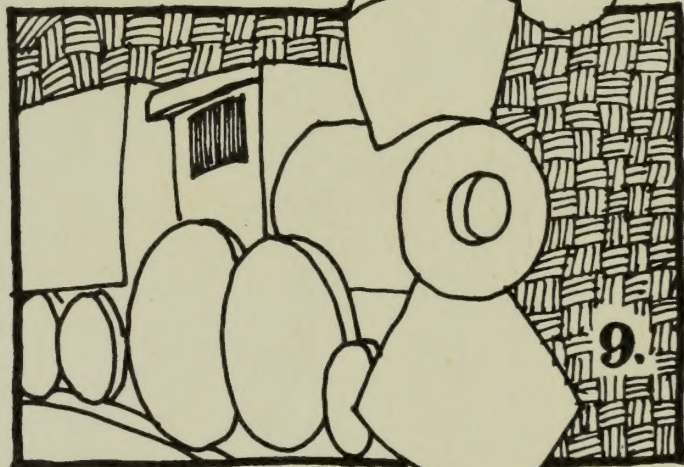
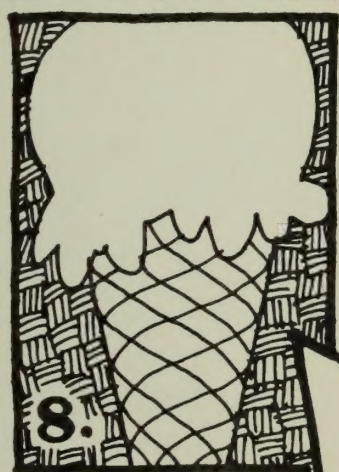
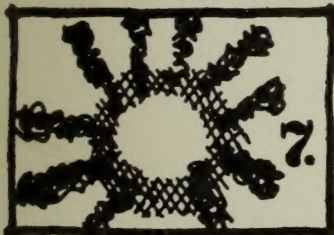
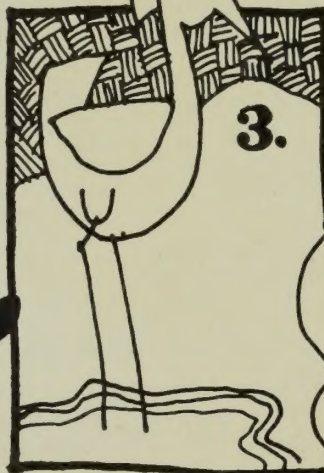
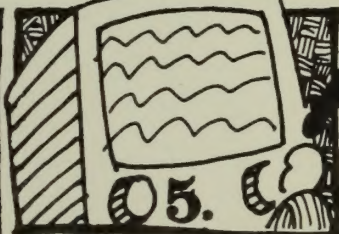
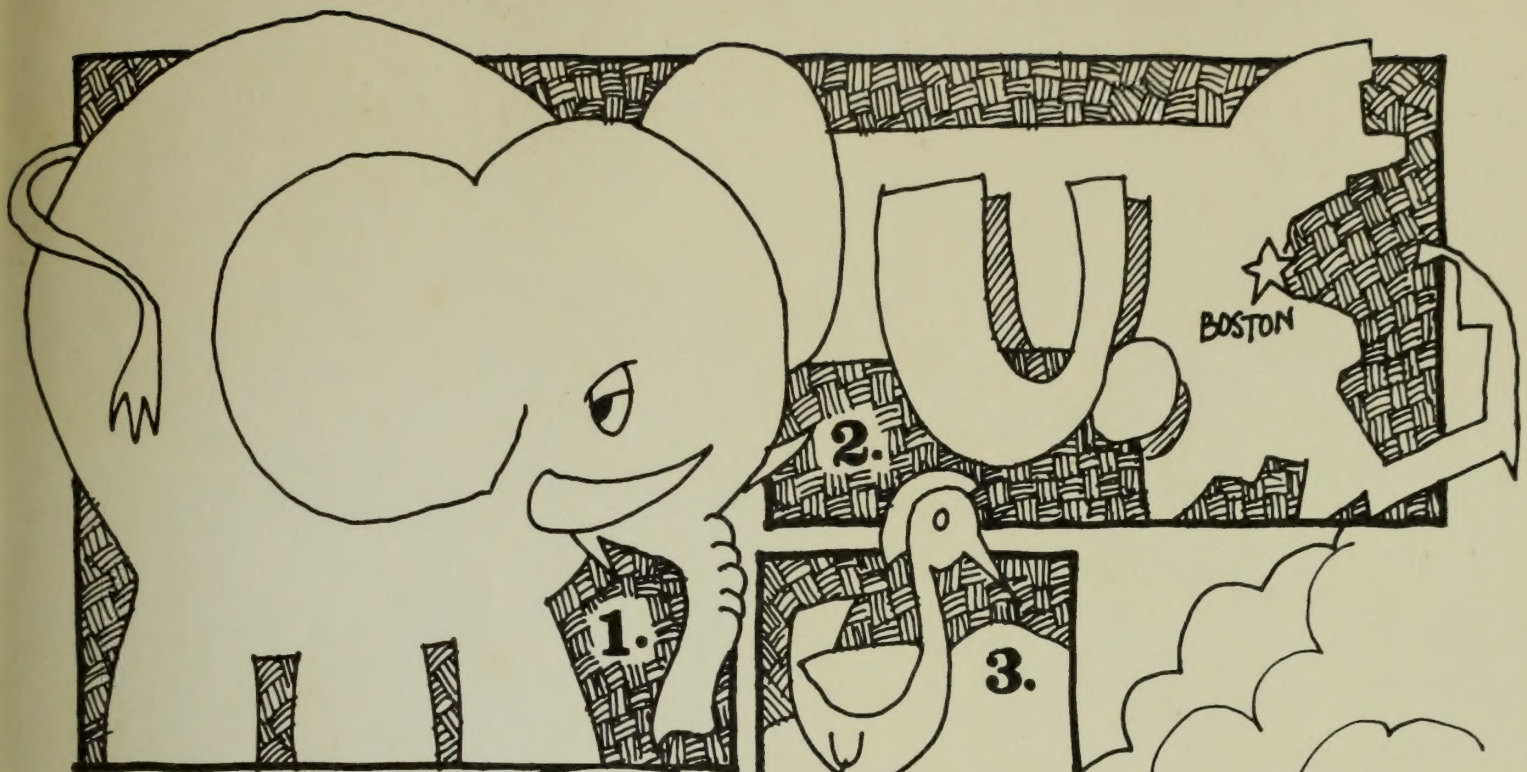
## 9. NORTH STATION:

DOWNSTAIRS, A TRAIN STATION; UPSTAIRS, THE BOSTON GARDEN. IN THE AREA, SHOPS FOR MODEL RAILROADERS, MAP AND GAME FREAKS, AND CAMPERS, PLUS SOME MUSTY-FUSTY ANTIQUE SHOPS. (CAUSEWAY ST., BOSTON) ORANGE OR GREEN LINE TO NORTH STATION.

## 10. MUSEUM OF THE AMERICAN CHINA

**TRADE:** A SEA CAPTAIN BUILT THIS MANSION IN 1833. NOW ITS FILLED WITH CHINA TRADE RICHES: PORCELAIN, IVORY, SILKS, SILVER, AND TEA, TEA, TEA. (215 ADAMS ST., MILTON) RED LINE TO ASHMONT STATION, MATTAPAN TROLLEY TO MILTON VILLAGE.





AFTERNOON



# CITYGAMES ALLSTAR

(THAT'S YOU!)

No.

(NAME)

(POSITION)

HEIGHT:

WEIGHT:

BORN:

(DATE)

(PLACE)

HOME TOWN:

WRITES:

(L OR R)

RUBS:

(L OR R)

YOUR  
ACTION  
PHOTO  
HERE

## RECORD

GAMES PLAYED

DATE

SCORE

\$1.50

1146



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